

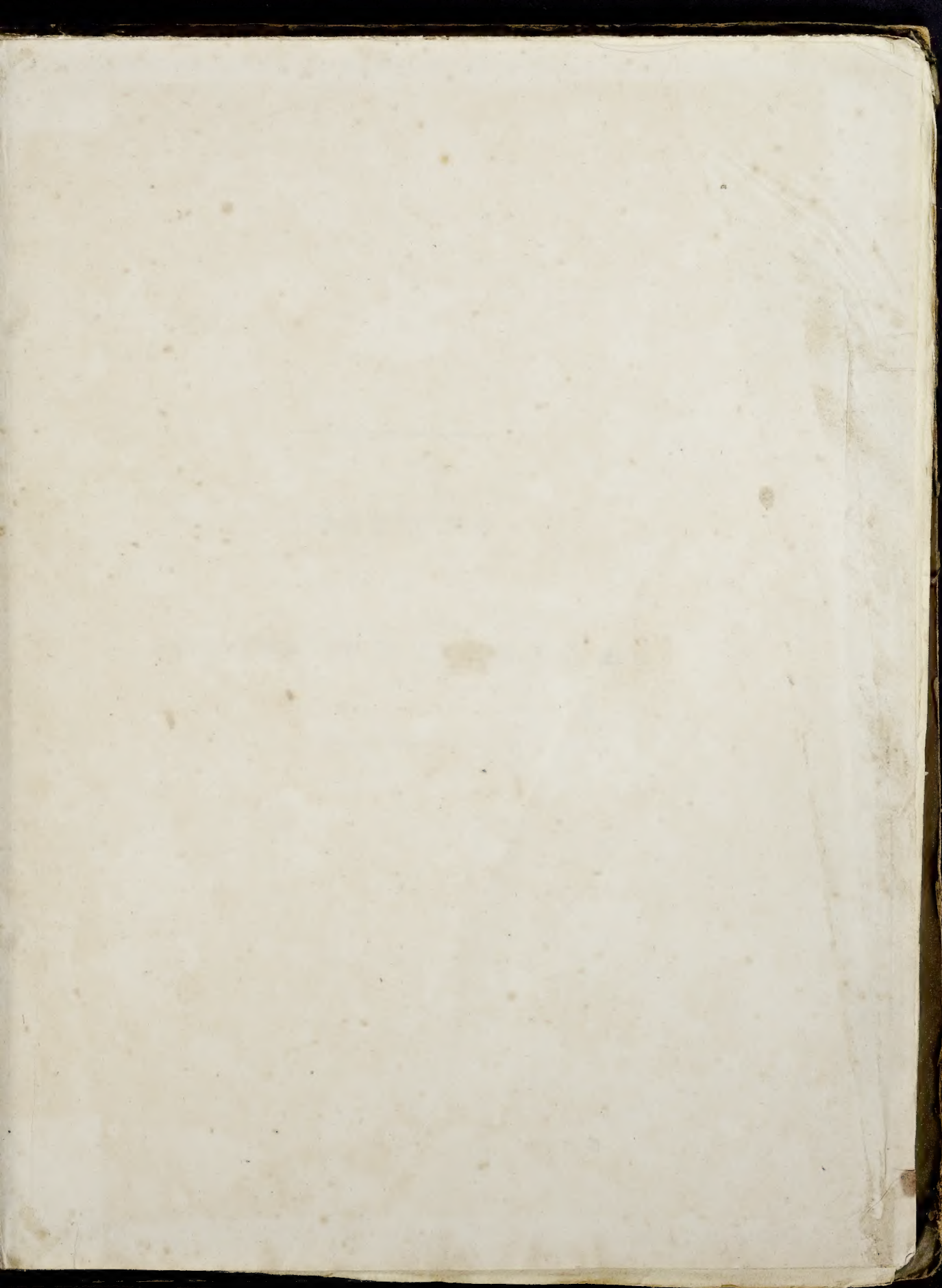
Designs for Soldiers of Experience  
by Thomas Dunn Esq.  
Dedicated to Gen. William James B. S.

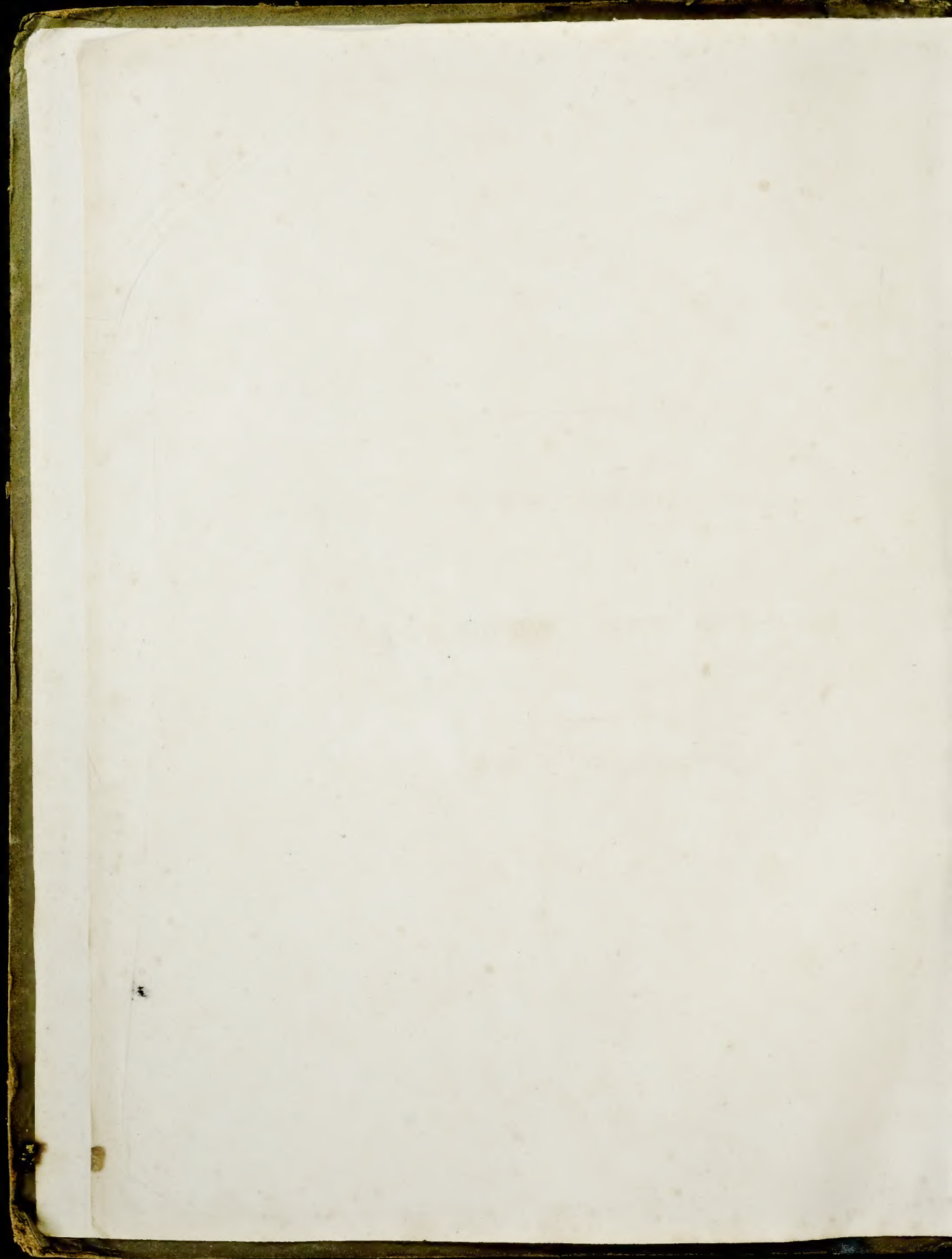


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Margaret Poullett







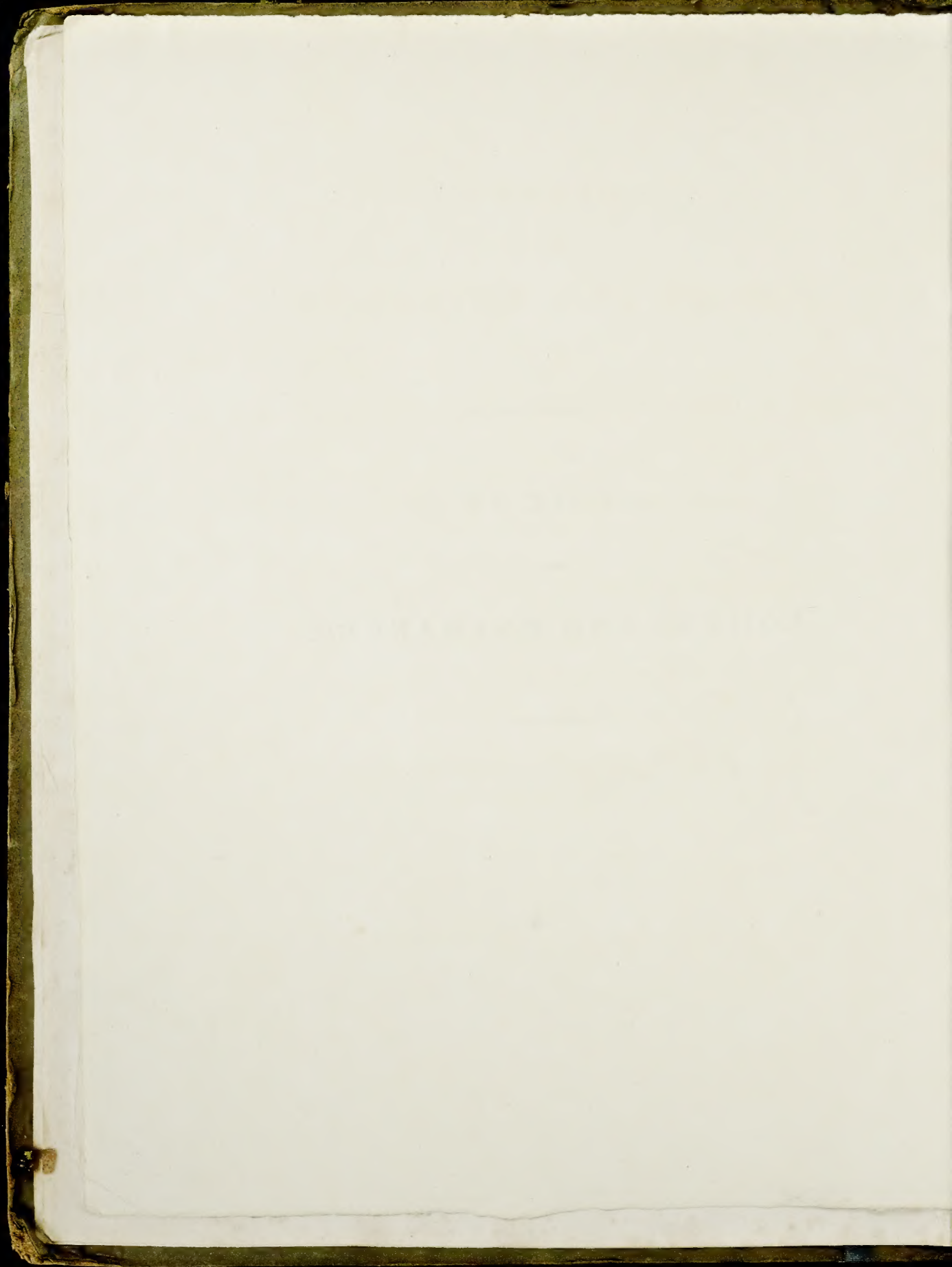
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DESIGNS

*FOR*

LODGES AND ENTRANCES.

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DESIGNS

FOR

LODGES AND ENTRANCES

TO

PARKS, PADDOCKS, AND PLEASURE-GROUNDS,

IN THE

GOTHIC, COTTAGE, AND FANCY STYLES,

WITH

CHARACTERISTIC SCENERY AND DESCRIPTIVE LETTER-PRESS.

---

ON TWENTY PLATES.

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By T. D. W. DEARN, ARCHITECT.

AUTHOR OF DESIGNS FOR COTTAGES, &c.

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LONDON:

PUBLISHED BY J. TAYLOR, AT THE ARCHITECTURAL LIBRARY,  
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1811,

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Lincoln's-Inn-Fields.



TO

SIR WALTER JAMES JAMES, BART.

WARDEN OF HIS MAJESTY'S MINT,

AND

MASONIC GRAND MASTER OF THE COUNTY OF KENT, &c. &c.

*WHOSE REPEATED ACTS OF*

PERSONAL KINDNESS AND ATTENTION

*HAVE EXCITED THE LIVELIEST SENTIMENTS OF*

ESTEEM AND GRATITUDE,

THESE

DESIGNS

ARE,

*WITH THE UTMOST DEFERENCE, INSCRIBED,*

*BY HIS MOST OBEDIENT AND OBLIGED*

*HUMBLE SERVANT,*

THOS. D. W. DEARN.





## ADVERTISEMENT.

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*THE following Designs are the result of much attention to the particular class of Building exhibited, which, although of minor consideration on account of their size, are nevertheless of much consequence, when considered as affecting the character of a place, to which they serve as an introduction. One of the first objects of improvement, in this line, should be to adapt the Character to that of the House; as the effect likely to be produced on the mind of a visitor by a first view, should be well considered: for we frequently decide on the Character of places, as well as of persons, by first impressions. The variety of forms and styles exhibited in the following plates, will, I flatter myself, afford to every Man of Taste something suitable to his wants and wishes, either in Regular Architecture, in the Gothic, in the Cottage, or in the Modern fancy style; for each has its peculiar beauties, and if adapted with judgment, will form, if not an important, an interesting*

ADVERTISEMENT.

*figure in the Landscape. The Scenery added to the Views will, I hope, afford some useful hints for Planting.*

*Several of these Designs have been built under my directions, and the whole have been accurately studied: but should more information be required, either as to Materials, Character, or Expence, I shall be happy to communicate such details on reasonable terms. — Letters may be addressed to me, Cranbrook, Kent, or to my Publisher's, in London.*



## DESCRIPTION OF THE PLATES.

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### PLATE I.

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THIS design contains on the ground-floor, a living room, 13 feet by 11 feet 6 inches ; a wash-house, 13 feet 6 inches by 6 feet ; pantry, closet, and convenience under the stairs for wood, &c. The upper floor may be divided into a bed-room, 13 feet by 11 feet 6 inches, with a closet, 5 feet 6 inches by 3 feet 6 inches ; a back room, entering from the same, on the right side of the chimney, 9 feet by 8 feet 6 inches ; and another small lodging room, with an entrance from the stairs, on the left side of the chimney, 9 feet by 6 feet.

This building is proposed to be of brick and stuccoed ; the cornice and torus of stone ; the veranda of oak, painted dark green ; the small circles between the puncheons above, of cast-iron (a little more expensive, but stronger and more durable than wood) ; the sashes in the front, of wainscot varnished, with bordered lights ; the platform under the veranda of stone, or a stone kirb only, and filled in with pebble paving. As the roof is not intended to be seen, it would be advisable, on account of its flatness, to cover it with lead or tessera.

This building is of greater extent than is usually required for an entrance lodge, but will be suitable to many circumstances and situations.

## PLATE II.



THE plan of this Lodge consists of four rooms on the ground floor, *viz.* living room, two chambers, and a wash-house, arranged as shewn on the plate, with their dimensions. The entrance is by the venetian window in front; or a doorway may be made at (a) on the plan, if thought more advisable.

The fronts are proposed to be lath and plaster, coloured with a warm tint, which may be made by adding a proper quantity of red sand \* to the wash. The reeded pillars at the angles of cast iron; the roof slated; and a plinth of stone round the building.

The chimneys to the chambers are gathered to the centre, to avoid the disagreeable appearance of three shafts to so small a building.

\* This will be found far preferable to ochre, or any other colouring matter, as the effect of the ochre, &c. will be found but of short duration in situations much exposed to the sun and weather. It is, however, generally preferred by workmen, being most pleasant to use; the wash with sand, requiring continual stirring and much extra labor: and it should previously be well washed from the argillaceous matter, with which it usually abounds.



## PLATE III.

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Is the plan and elevation of a Lodge designed for the Honorable Colonel Stratford.

The roof and porch it is proposed to cover with reed. The rustic columns are formed of the trunks of the fir in their rough state, with a coat of varnish as a security against the weather. The platform under the porch, and the plinth, of Portland stone: the columns tenoned into the kirk and into the caps, which must be screwed to the plate: the plate (to the porch) formed of three felies, with an horizontal scarfing over the coupled columns. In thatching, the under edges of the rafters should be taken off.

Besides the conveniencies on the ground-floor, as shown in the plan, there is a chamber and closet above.

## PLATE IV.

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IN this design economy and use have been particularly studied, although picturesque effect has not been overlooked. The number of rooms in this building will generally be found sufficient for purposes of this kind. By bringing all the fire-places to the centre, some saving results, and the external appearance is rendered more agreeable.

Of whatever materials this is built, it is advisable that the colour should be alike removed from the flaming warmth of common brick, as from the cold and repulsive glare of white-wash. The veranda should be of a colour to contrast with the light sides of the building: a moderately dark green, is, perhaps, the best for general purposes of this kind. The roof is kirbed, both with a view to economy and effect. By this means, additional height is obtained in the room at no extra expence; the roof may be framed to more advantage (especially in using old materials); and the outline of the building will be improved.

The covering must, on account of its flatness, be of slate or tessera.



PLATE V.

---

THIS Lodge was designed for Lord Spencer Chichester, and proposed to be erected on his Lordship's grounds, at Worthing, near Basingstoke, Hants. It has not, however, been executed, his Lordship having disposed of the estate.

The fronts were intended to be of brick, and stuccoed, the pillasters, and ornamental parts under the eaves, of oak; the door, grained wainscot; and the sashes and frames of oak, varnished: the covering of slate, and the caps to the chimney shafts of artificial stone. The fire-places in the living room and chamber were proposed to be immediately under the windows, in the flank or gable ends. This contrivance, on some occasions, is both pleasing and useful.

PLATE VI.

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THE plan of this Lodge contains a sitting room, 14 feet by 12 feet; bed room, 14 feet by 10 feet; wash-house, 10 feet by 9 feet 6 inches; and pantry, 10 feet by 4 feet.

Though there be but little novelty in this design, it nevertheless possesses recommendations, which may be allowed to counterbalance any deficiency on that score. The outline is pleasing, and the arrangements are convenient and economical. In a low, or damp situation, mathematical tiling will be preferable either to brick, stone, or plaster, and is therefore recommended. Buildings of this character should be well planted about, or they lose much of their wonted interest.

To more than one lodging room, in a building of this sort, many persons object. An Entrance Lodge is usually intended, either for an old man, an old woman, or both, or for a mother and daughter; in short, for any thing but a family. A group of small children, though occasionally picturesque in a situation like this, are not, on the whole, desirable. That neatness and air of comfort, which should mark the approach to a gentleman's residence, would, by such an assemblage, be too frequently destroyed; and by giving more than one room, where there are no children, an opportunity is afforded for a much more serious objection.

## PLATE VII.

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THIS design consists of four good sized rooms, *viz.* living room, 14 feet by 12 feet; wash-house, the same; a chamber, 17 feet by 14 feet 6 inches, and one 14 feet by 12 feet; with closet and pantry on the ground floor, and a closet to the front room above.

The walls below, to the height of the upper floor, may be of brick, stone, or mathematical tiling; and above, of lath and plaster. The roof thatched; the windows and wood-work in front, of oak varnished. The entrance is by the French casement, in front; or an entrance may be obtained on either side, at (*a*).

To provide against the dampness of brick-work within, the following method is sometimes practised. A void space is left within the wall, which, by admitting the air between the external and internal space, provides not only an effectual preventative against the effects of moisture, but, at the same time, forms one of the best non-conductors of heat and cold. These are not the only advantages; for by obtaining a greater thickness of wall, opportunity is afforded of setting the windows in a reveal, which tends much to the improvement of the general appearance of a building, and may be contrived to give space sufficient for box-shutters; on some occasions particularly desirable.



PLATE VIII.

---

THE plan of this building comprises three rooms of good dimensions, with two closets and an oven, which is considered an essential requisite in some parts: an oven has, therefore, been introduced into several of these designs, merely to point out where it may be conveniently obtained. An oven, considering the expence and scarcity of fuel in most parts, can be of advantage but to few. If the tenant of the cottage is to purchase wood for his oven, there is scarcely a situation in England, where it can be done at any thing like a moderate cost; but if his oven is to be heated at the expence of his employer, or his neighbours, which I fear is too frequently the case, it is not surprising that it should be so coveted. In situations remote from a town, or where bread is not to be conveniently purchased, or where baking is not a trade, an oven must be had at all events; and to such situations it may be most prudent to confine them.

## PLATE IX.

THIS small building was designed and executed for Sir Walter James James, Bart., at Anglely, near Cranbrook, Kent, in the Spring of 1809.

The principal front and two ends are stuccoed; and these, as well as the back parts of the building, have been lime-whited,\* with a composition in which red sand has been the colouring matter. The roof reeded; the front door painted dark green, and the mouldings round pricked in black; the sashes green, and the frames white. The effect altogether is nowise inferior to any reasonable idea which may be formed of it from this representation; though it has not, at present, the picturesque advantages which might be afforded it by planting.

The beautiful little *Ferme ornée* (according to the modern nomenclature) on which this lodge has been erected, is situate about half a mile north-west of the town of Cranbrook, in a spot delightfully picturesque; and, considering its extent, presenting a greater diversity of scenery, than is, perhaps, any where to be found within a like compass. A material alteration has, of late, taken place in the appearance of this spot, from a revolution in its cultivation. Instead of a system, as destructive of profits as of picturesque effect, a mode has been adopted, in which the two are united. The enclosures have been enlarged, the hop-grounds displanted, and the meadows, freed from their late unsightly incumbrances, are again clothed in their wonted livery.

The house has also been considerably altered in its external appearance. Some unsightly buildings have been removed, and a range of detached offices erected, in which utility has not, in any measure, been lost sight of.

c

\* For small purposes, and where it can be obtained on reasonable terms, milk will be found infinitely preferable to size in the composition for lime-whiting.

PLATE X.

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THIS small building contains a living-room, 15 feet by 12 feet 6 inches; a bed-room of the same dimensions, and another 11 feet square; a wash-house, 12 feet 6 inches by 10 feet 9 inches; a pantry; and three closets, each 4 feet by 3 feet 9 inches, and three smaller ones.

Should the accommodations and arrangements, here offered, be approved, and the building externally be thought too showy and expensive, the veranda, pediment, &c. may be omitted, and it would then form a pleasing object. Yet the expence of the veranda, &c. would not be ill bestowed on many situations; a different character being necessary to mark the approach to a gentleman's residence, than the common cottage of the labourer, not unfrequently attached to a gate. It is not often that we see these things too good in themselves (abstractedly considered), and the fault, if any, is, that consistency is not sufficiently attended to.

For instance, if the present design were offered as a Lodge to such a place as Knole Park, in Kent; to Blicking Hall, Norfolk; to Hengrave Hall, Suffolk; or to Compton Winyate House, Warwickshire; the impropriety would be sufficiently apparent: yet that such things are, is but too true. At the same time, there are numberless places, in the recollection of men of taste, where this design might be adopted with the greatest propriety. It is very applicable for a pavillion or banqueting-house in an extensive park.



PLATE XI.

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THIS building should be executed of stone, or of composition in imitation of it. The tower is intended for picturesque effect, more than for any other purpose; and, in many situations, it would form an object of much interest. For those who study utility alone, this building is certainly not well calculated; but as objects of this kind are sometimes absolutely necessary, to give variety and interest to a landscape, and are frequently erected with no other view, I offer the present design, in which real use, or seeming use at least, unites with the desire of adding ornament and interest to the scenery. The style is that which is known by the title florid gothic, and which, though originally confined to religious edifices, may, without impropriety, in the present times, be made suitable to the purposes of domestic life, and will be very much in character with various situations and ancient mansions in this country, in contra-distinction to the preceding design.

It contains three rooms, as shewn by the plan: the dimensions are as follows, *viz.* living-room, 15 feet by 12 feet 6 inches; chamber, 12 feet 6 inches by 11 feet; wash-house, 15 feet by 11 feet.

PLATE XII.

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THIS plan differs but little from the preceding, as to the extent of its accommodations, but very essentially in point of expence. The former is only suited to particular situations; but the present, from its affecting no particular style of architecture, is consequently better fitted for general purposes and situations.

It is proposed to be of brick and stuccoed; the roof slated. Its contents as follows, *viz.* living-room, 20 feet by 14 feet 6 inches; wash-house, 12 feet by 10 feet; bed-room, the same; pantry, 4 feet square; two closets, and the porch, of the same size.

When simplicity and economy are particularly desired, it is presumed this design will not be overlooked.

PLATE XIII.

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It cannot be expected, that a small expensive building, like that before us, will very frequently be raised: yet where the residence, to which it may be offered as an appendage, is analogous in its style of architecture, and of sufficient magnitude to warrant so much expence, I see no reason why it should not be adopted. Parsimony, in such matters, is not always commendable. Let propriety direct: then, whether the building is costly or otherwise, sufficient antidote is provided against censure.

This design should be executed of stone principally; though artificial stone may be substituted, with good effect, for the decorative parts.

The style here attempted, is that usually termed abbey or church gothic.



PLATE XIV.

---

THIS building, in a suitable situation, would produce no inconsiderable effect. The style is of the Grecian cast.

Stone, in this instance, would be the more proper material: but in situations where stone is very expensive, the columns and pilasters only may be of stone, and the walls stuccoed, without any injury to its appearance. If stucco or plaster is made use of, the courses should be marked out and tinted. The entrance gate is supposed to be on the left of the building. The covering of slate.

## PLATE XV.



THIS design I propose to be timber framed, plastered and rough cast; the covering of heath; the rustic columns of oak, in a rough state; the mullions to the windows of rough unworked pieces, of the form shown in the plate; the door ledged, both within and without; on the outside, the ledges vertical, and within, horizontal, and painted dark green; the plinth and platform under the porch of stone, merely scapled; and the whole of the fittings of the humblest materials.

It contains three rooms, as shown on the plan, which, as well as the porch, are each 16 feet diameter: in the wash-house an oven and a copper are obtained. The flues to these and the fire-places in the other two rooms are carried up together, in the middle of the building, thus forming one comparatively small shaft, rather ornamental than otherwise.

The cost of such a building, in many situations, need be but trifling, which would be amply compensated by its interesting and picturesque appearance, if suitably placed.

PLATE XVI.

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THE elevation of the two dwellings on this plate varies but little in outline from the design offered on Plate XIV, though the effect produced is considerably different.

To lodges in pairs, I am aware, that objections are urged; perhaps with little reason. This, however, it is not now my province to determine, yet an opinion may be offered.

It is complained, that a building, whether of a single room or more, stuck at each end of a gate, has something in it too trite, stiff, and formal, to be pleasing. To this objection, in some measure, I assent. Yet this may be obviated by planting; and the effect which may be so produced, I have endeavoured to shew, in this, and in some other similar instances in this work.



## PLATE XVII.

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THESE two small buildings are on a scale that will generally be approved, each comprizing a living-room, wash-house, and only one chamber. Should another lodging-room be thought necessary, it may be obtained behind the living-room, by removing the wall marked (*a*) on the plan, nearer to the opening out of the sitting-room. Space will then be allowed for a very tolerable sized sleeping-room: or the wash-house may be so converted, and a convenience of this kind be obtained elsewhere.

The external walls of stone; at least the body of the building: the wash-house of brick. This, it should be observed, is meant as a lean-to, so that the parapet will be continued strait through the back front, the rafters of the lean-to pitching just below the torus moulding, under the cornice. This part of the building, as well as the body, it is proposed to cover with slate.

The cross, which crowns the pediment at the flank ends of the Building, and which has been introduced in several of the preceding designs, has been adopted for picturesque effect alone: yet I fear that the religious opinions of some persons may be excited to remove this appropriate and ornamental finish.

PLATE XVIII.

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THESE picturesque cottages may be of timber, lathed and plastered, the colonade affording considerable shelter and protection to the walls. The covering of reed, the rustic columns as before described, Plate III; the platform of stone, brick, or bowlers; if either of the two latter, a stone or oak kirb will berequisite.

An ingenious kind of paving is to be seen at a whimsical box of the late Walsh Porter, Esq., at Fulham, called the Hamlet. Within an oak kirb, small pieces of poles are driven into the ground level with the kirb; these are wedged close together, and thus form a cheap and durable pavement.

The plan of these differs but little from the lodge built at Angley, for Sir Walter James James, Bart. (Plate IX.)

## PLATES XIX and XX.



PLANS and view of a design, suggested as a proper entrance to Bayham, in Kent, an estate belonging to the Right Honorable Earl Camden.

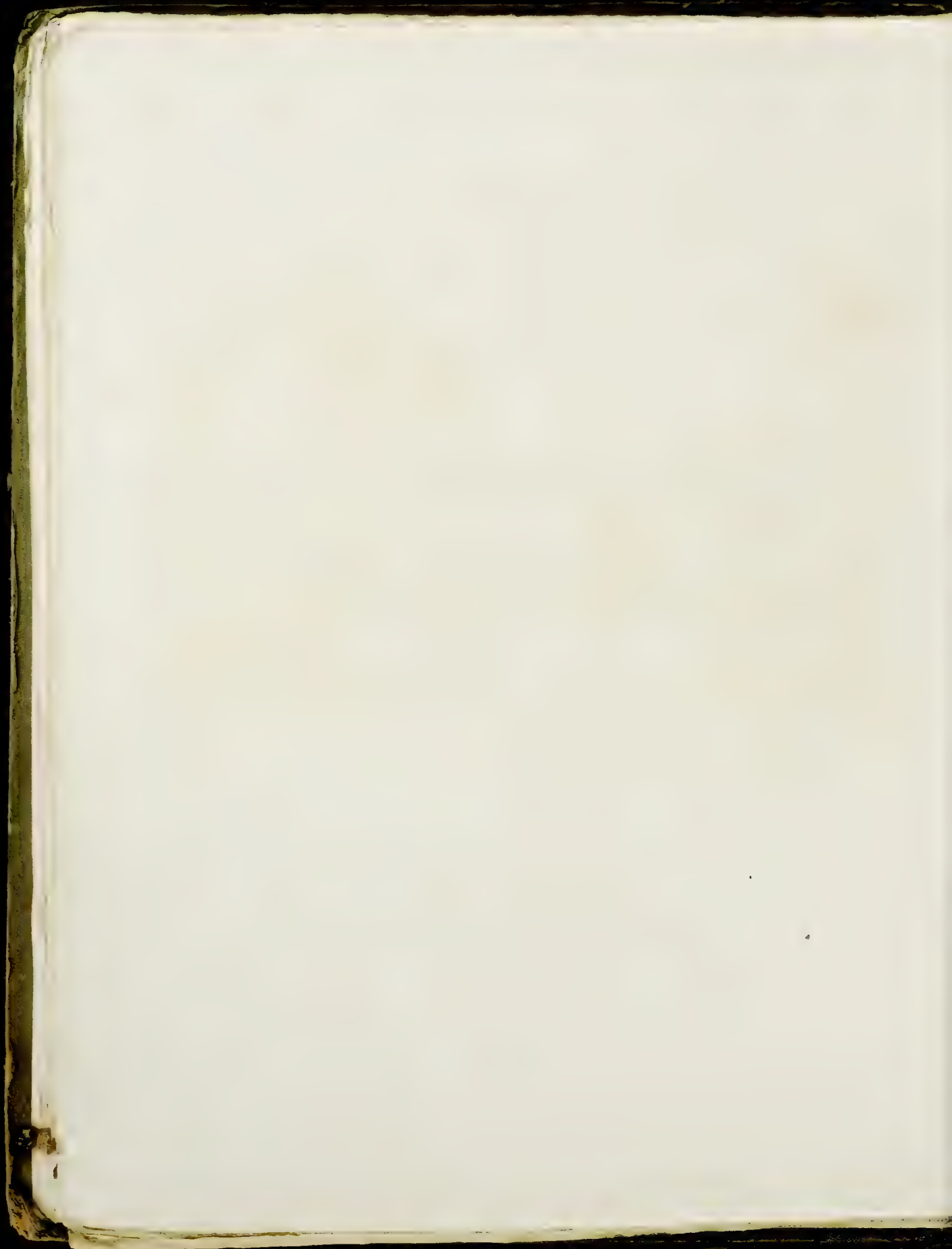
The plan comprises four tenements, each containing a living-room, wash-house, pantry, and one lodging-room. The four lodging-rooms are obtained over the entrance; and the approach to each is by a spiral staircase, in the flanking towers of the body of the building, out of the living-room. The walls should be of stone, which may be dug on the spot: the roof covered with lead, tinned copper, or tessera.

The style of architecture is that which prevailed about the time of Edward IVth, termed Castle Gothic.

Bayham is situated about six miles from Tunbridge Wells, and, on account of its scenery, and the remains of an Abbey, originally belonging to the Premonstratensians, or White Canons, has long been a favorite resort of the fashionables at that place. Though little now remains of this, a once noble structure, there is still enough to excite the attention of the curious.

FINIS.



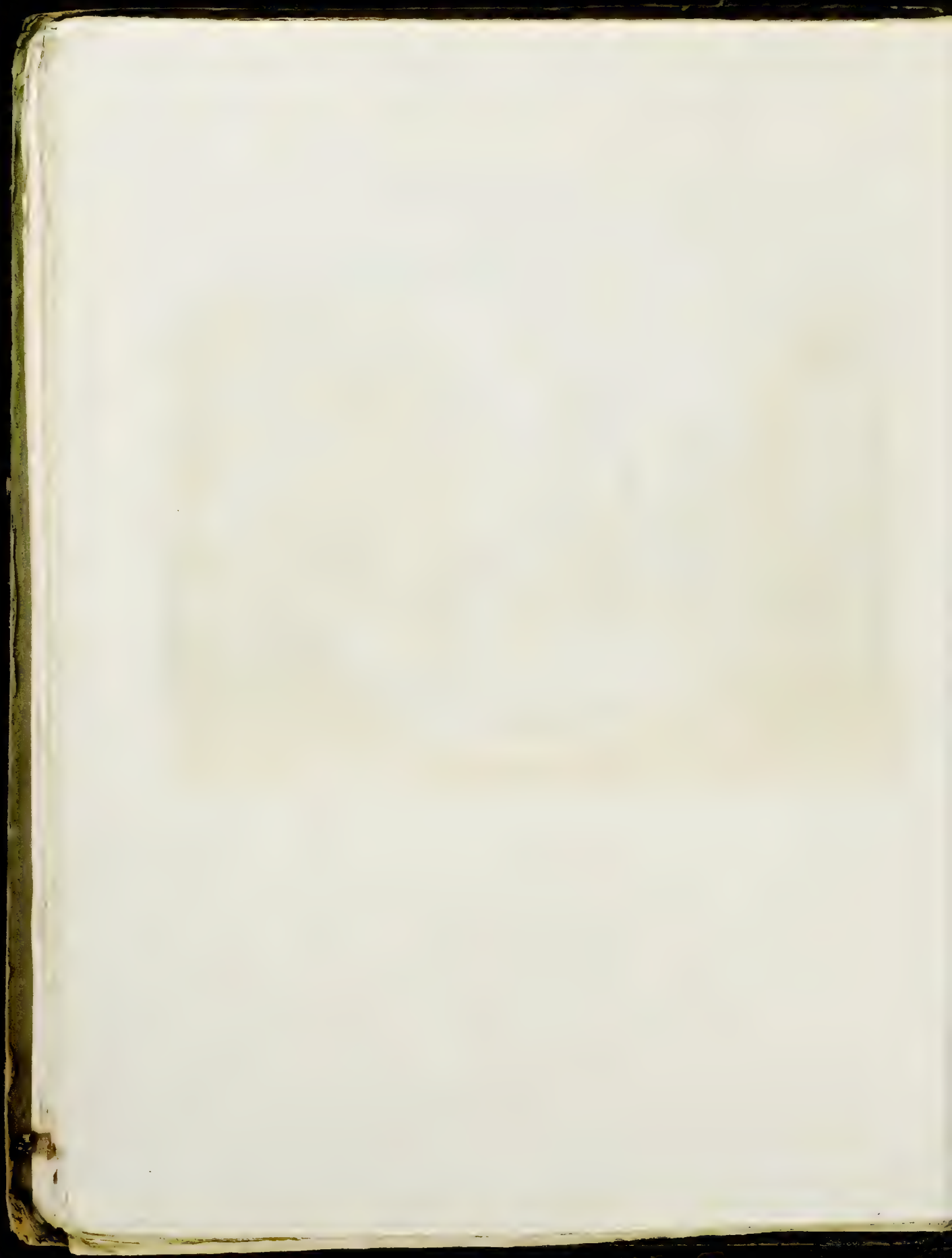




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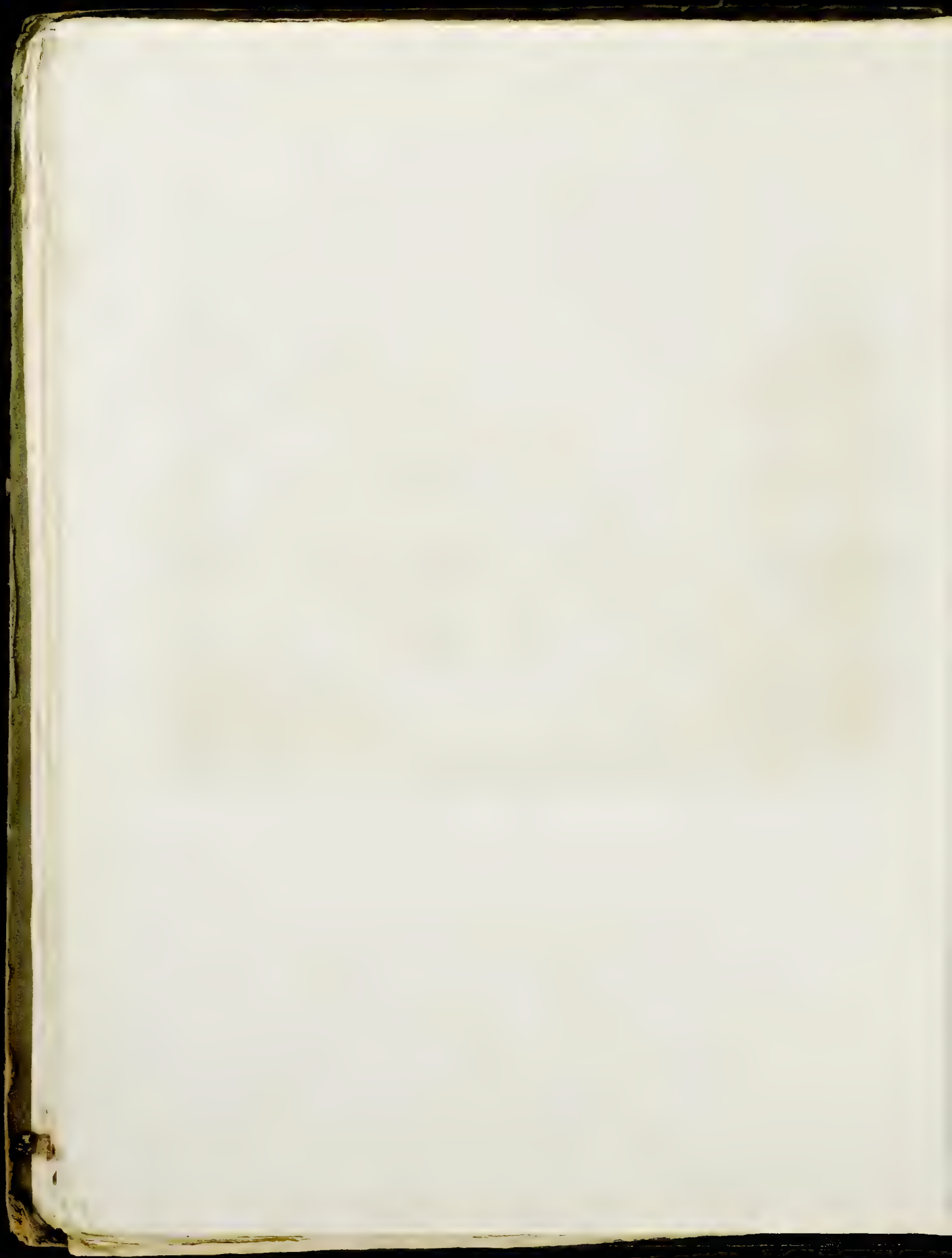




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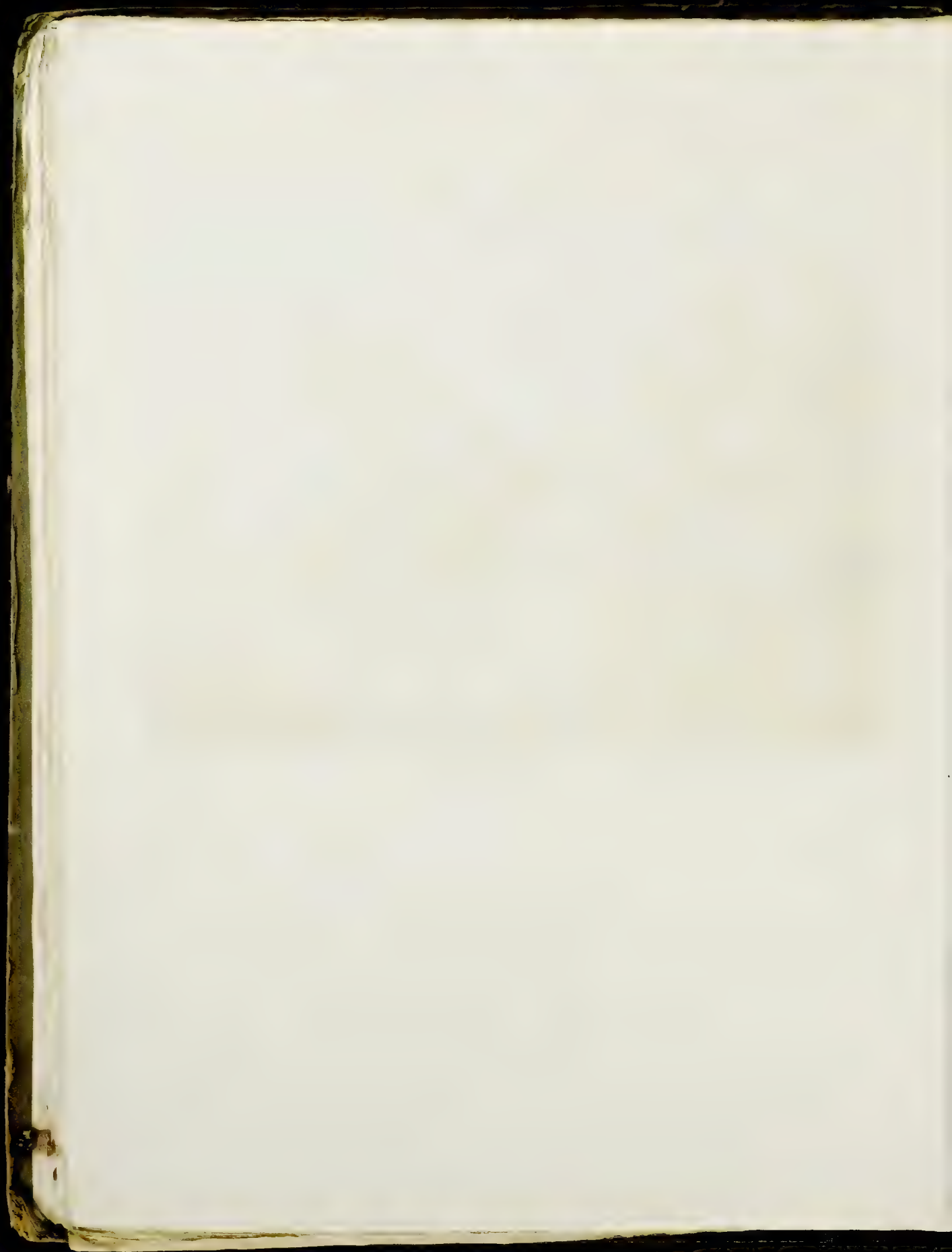
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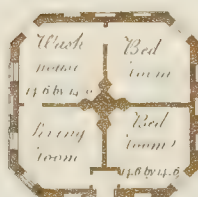


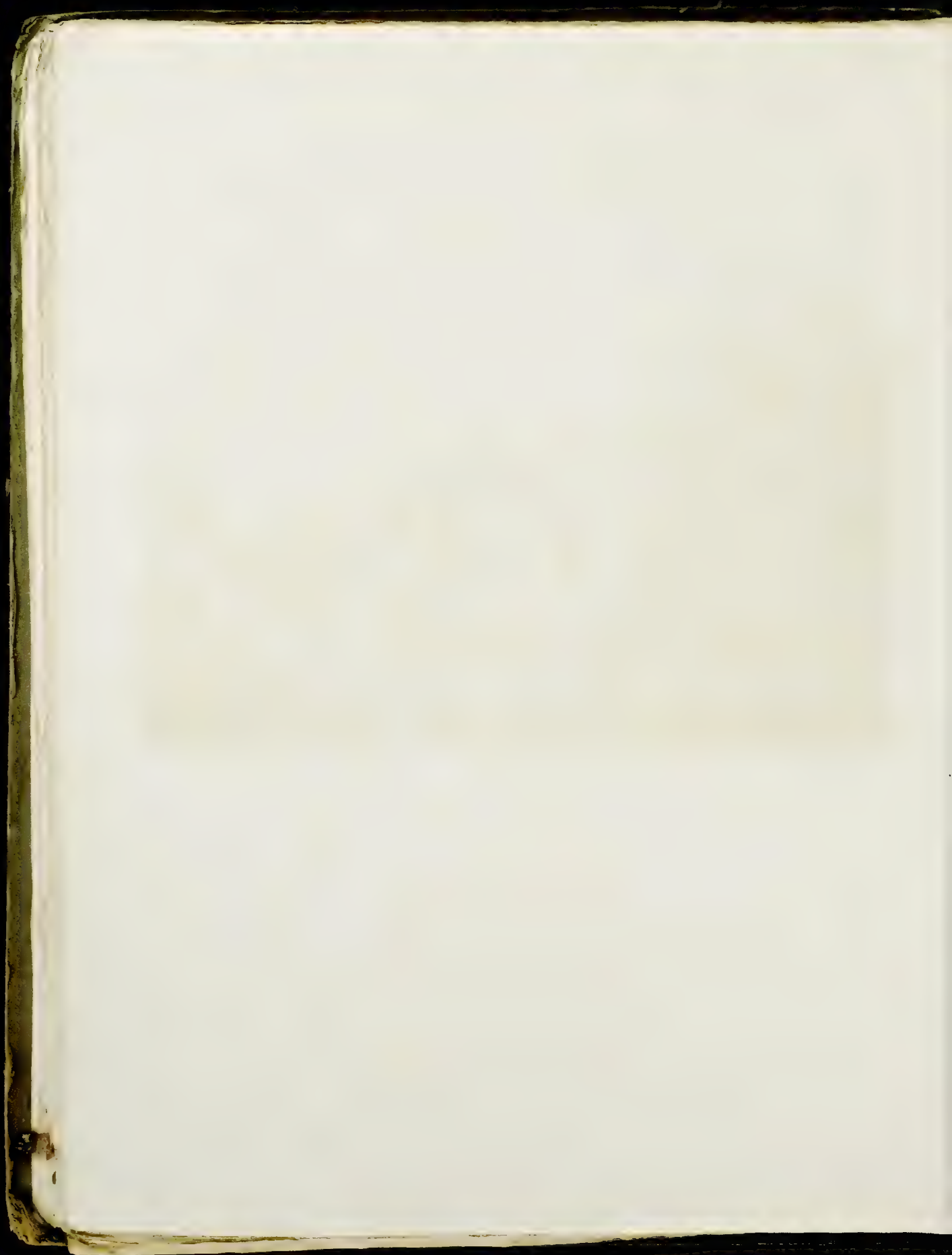
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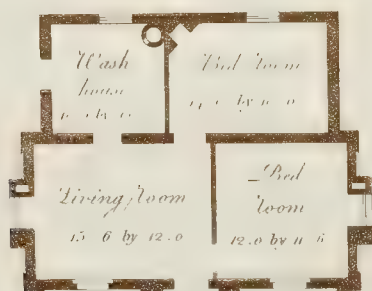
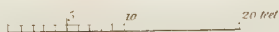


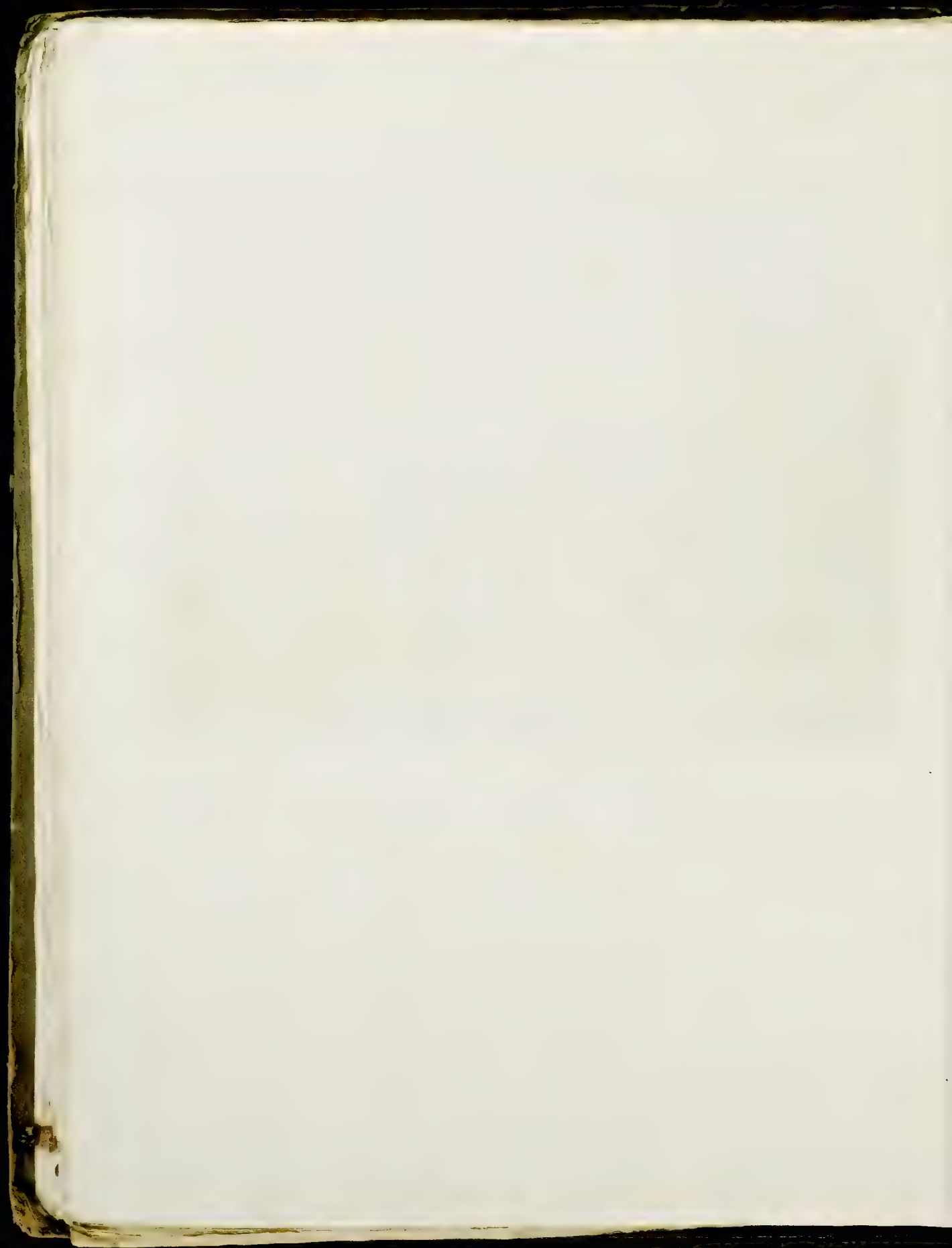




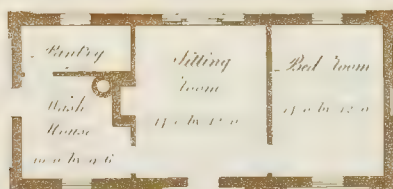
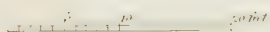


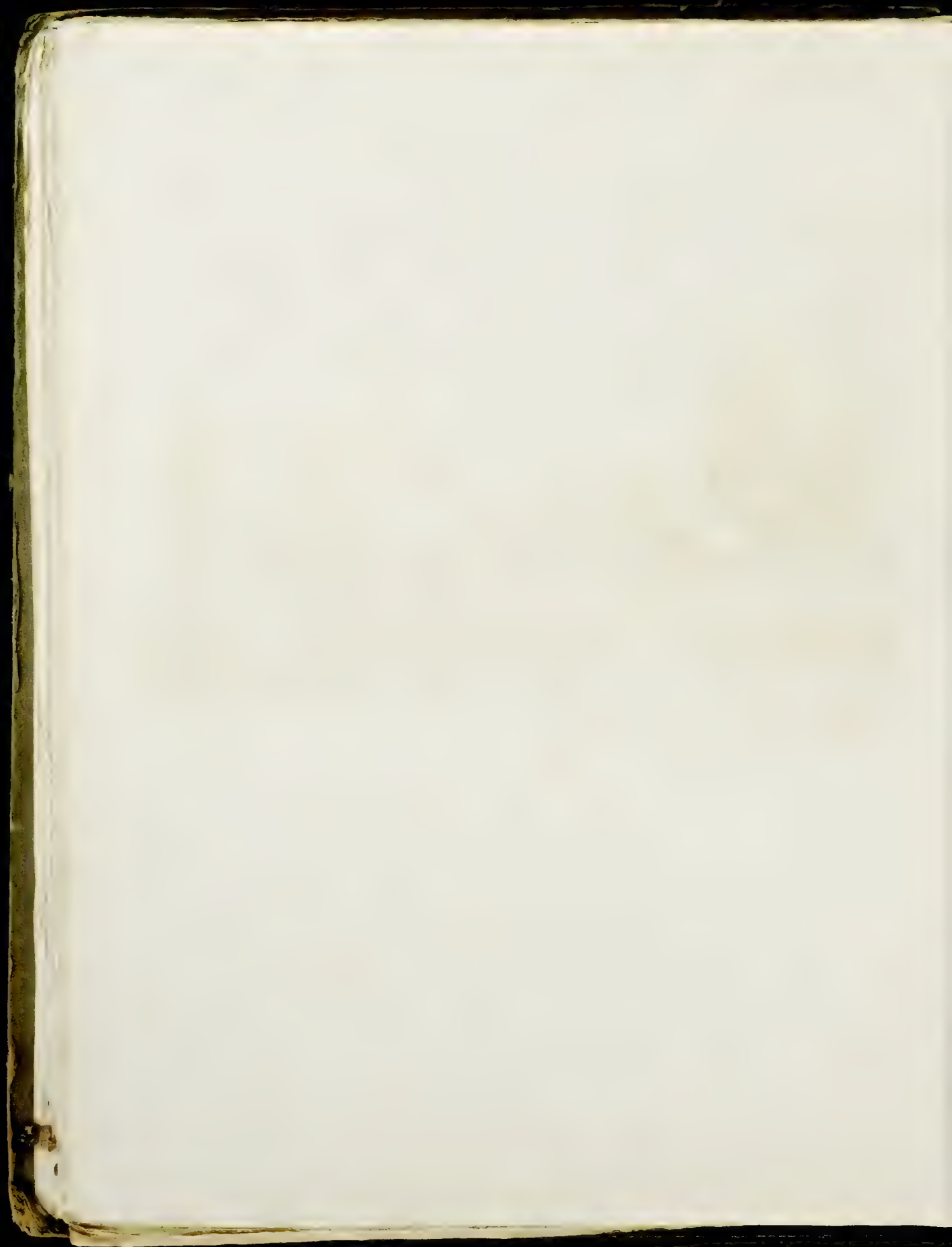






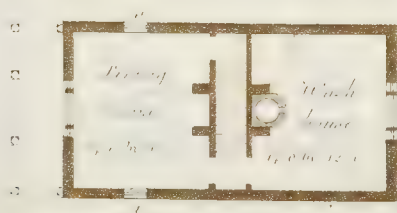


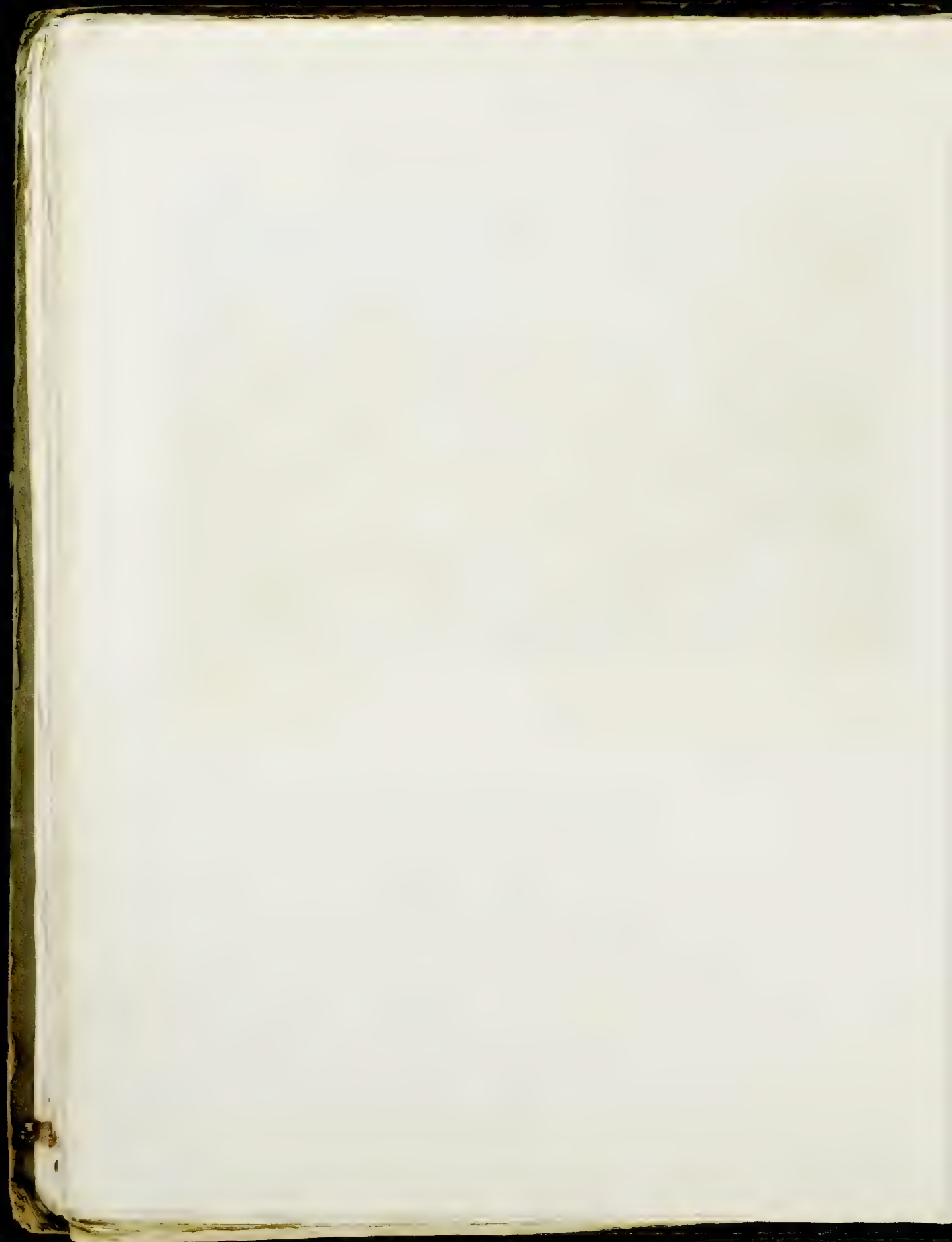






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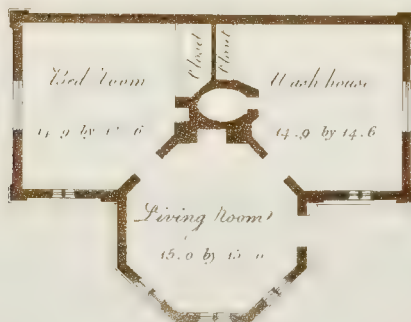


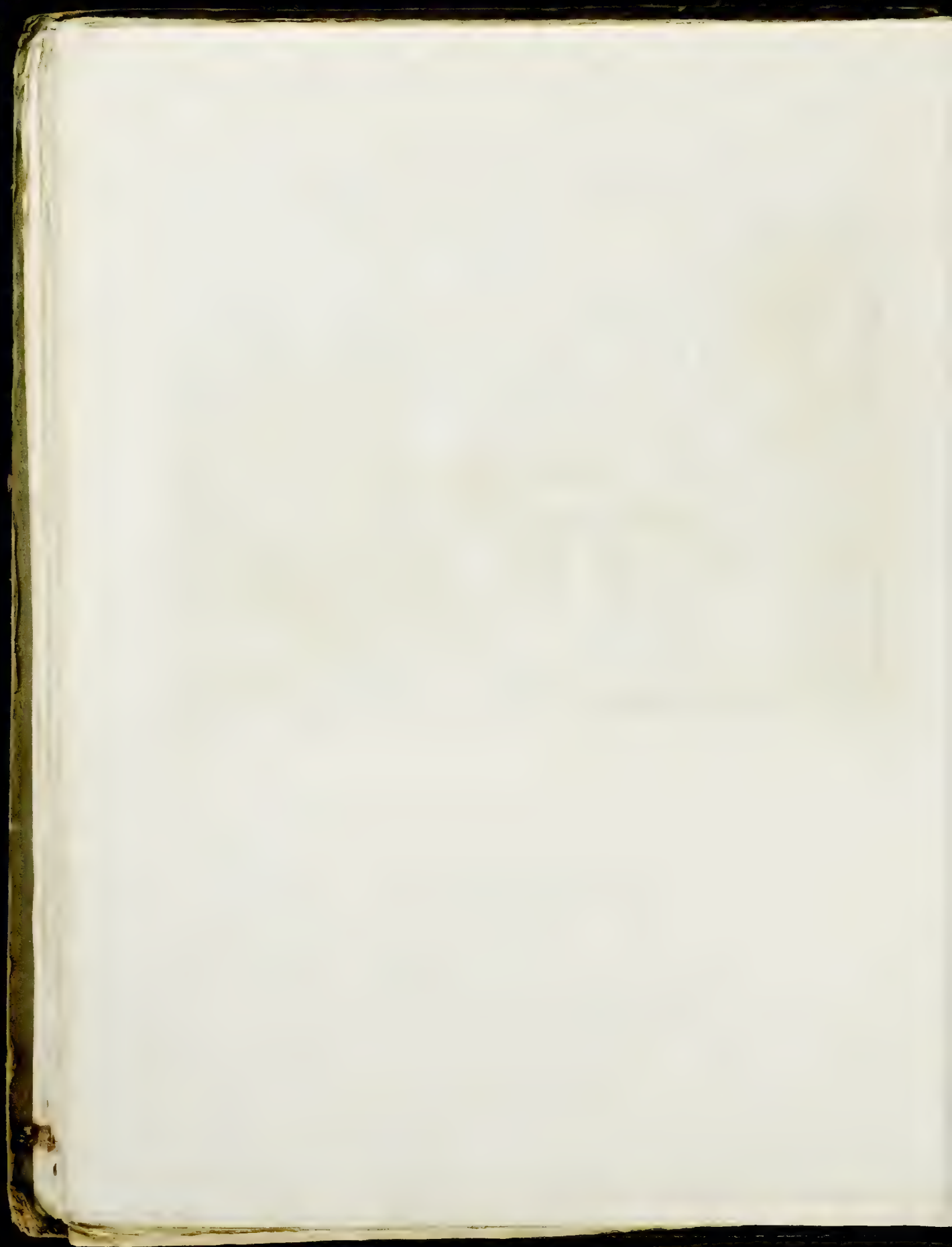






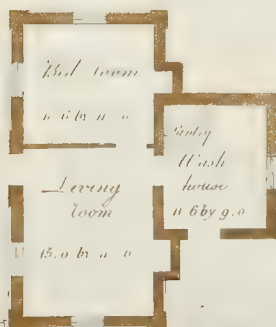
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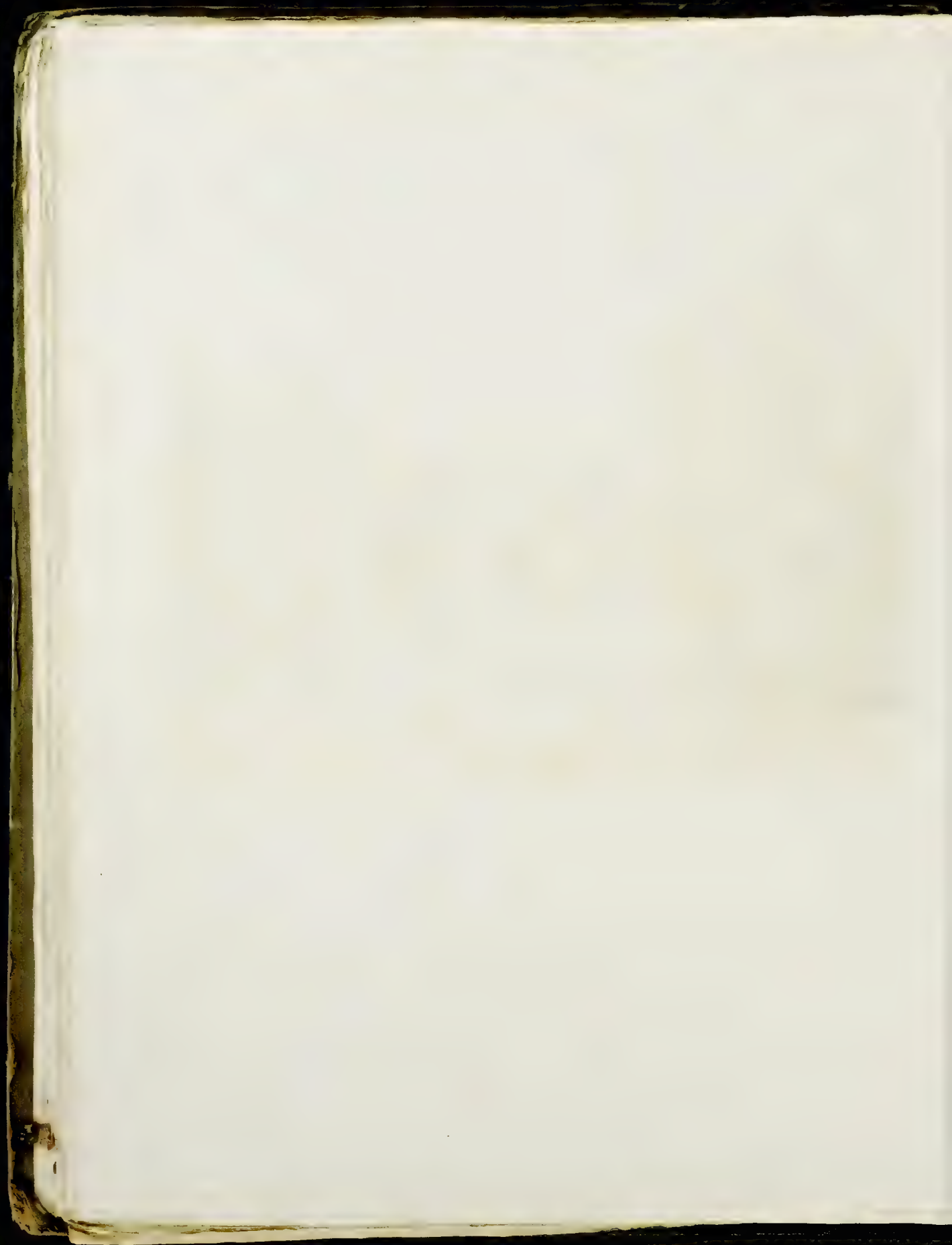


*View of the house from the garden*



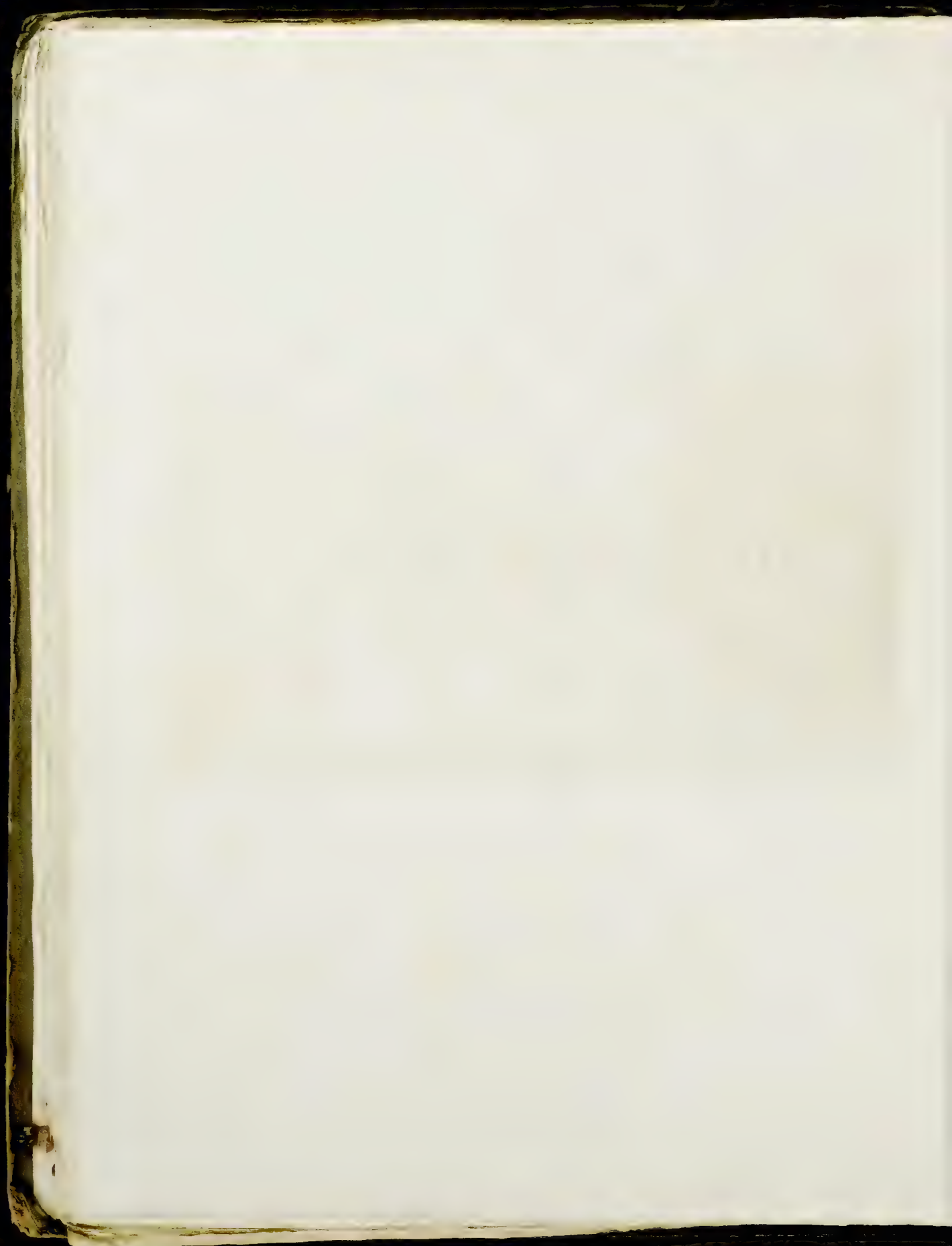
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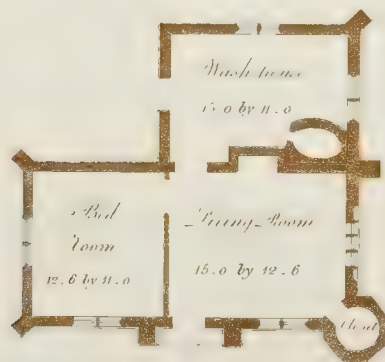






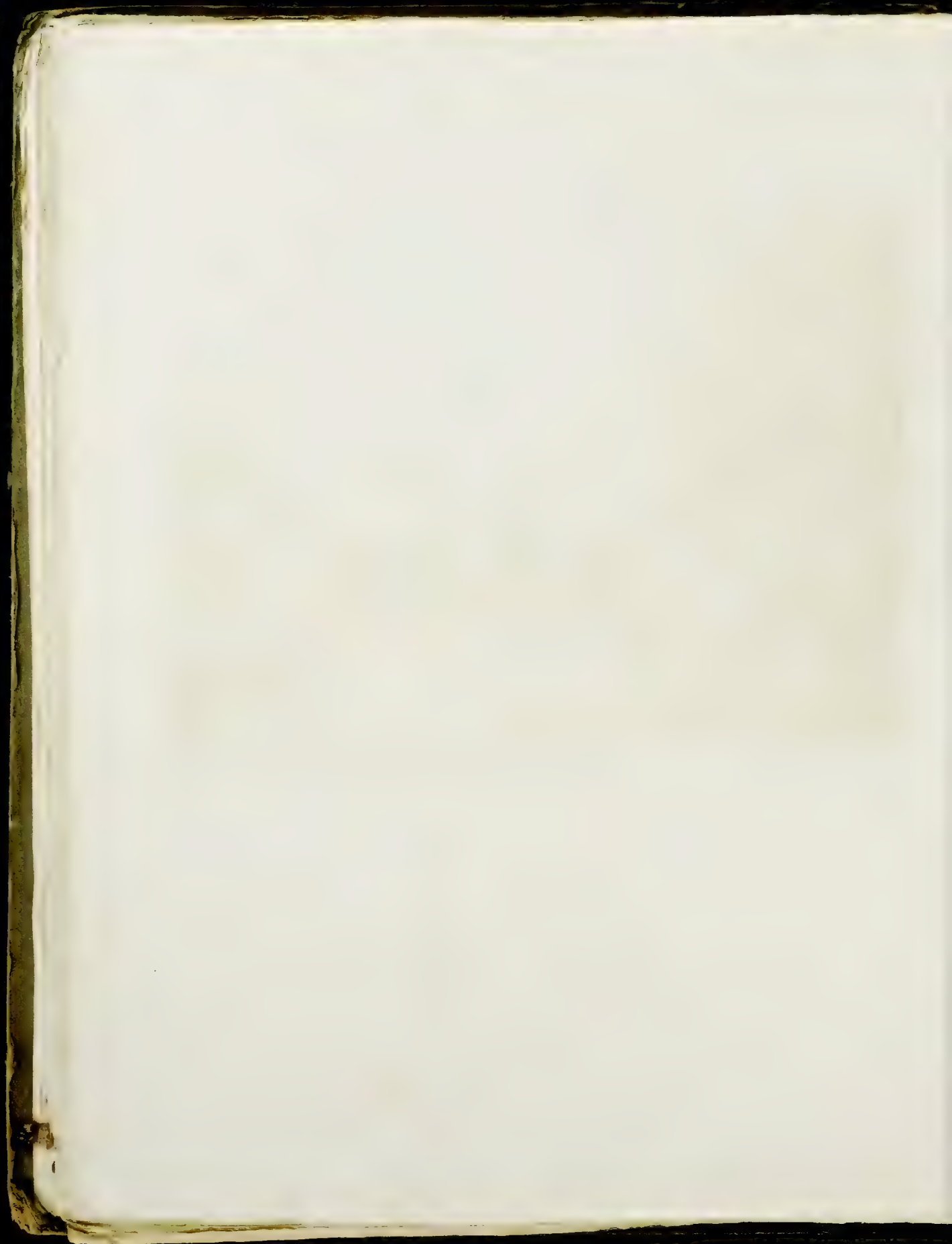


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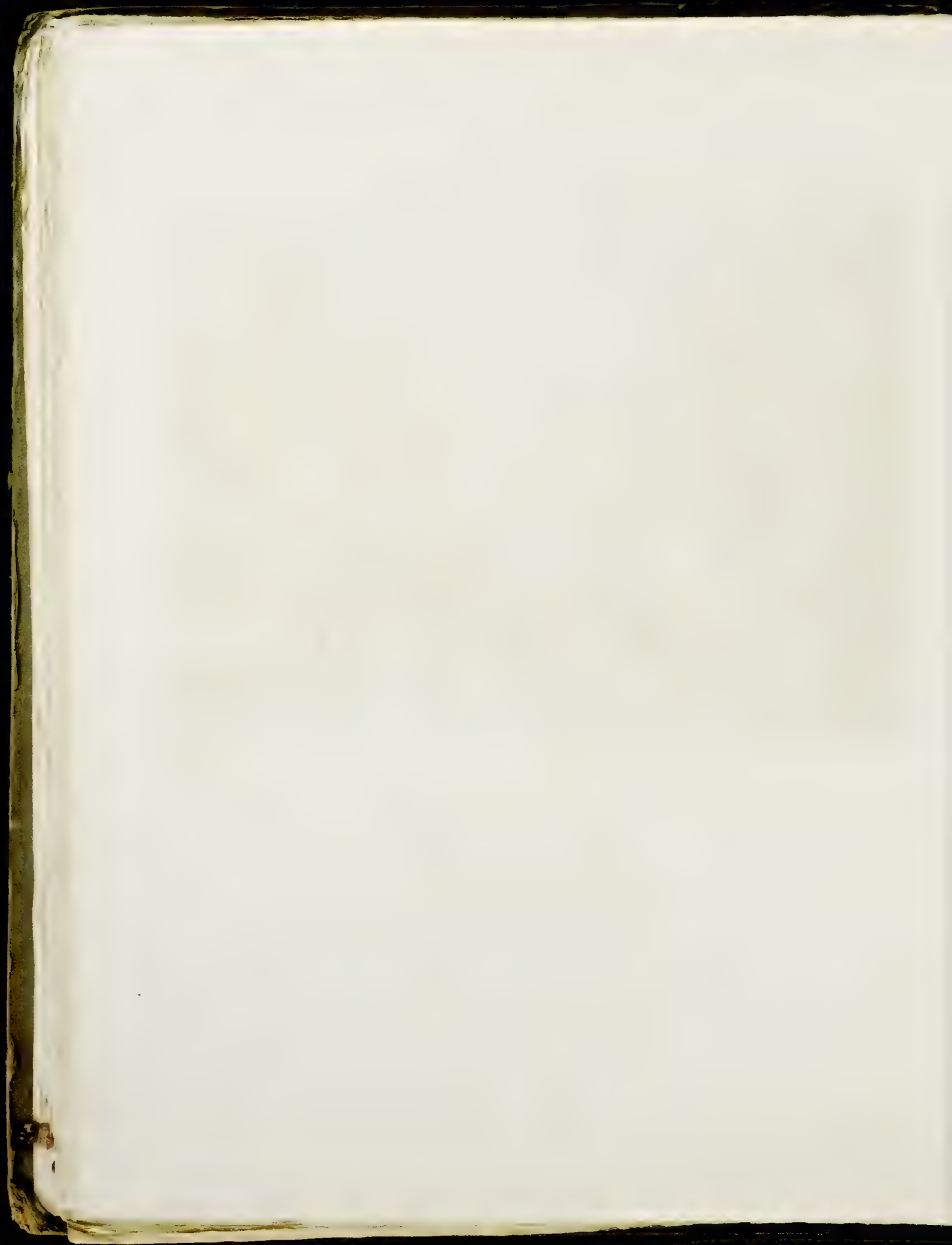
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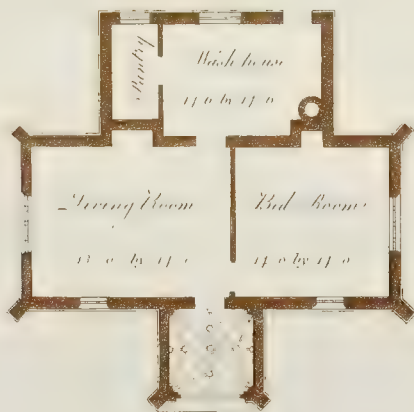




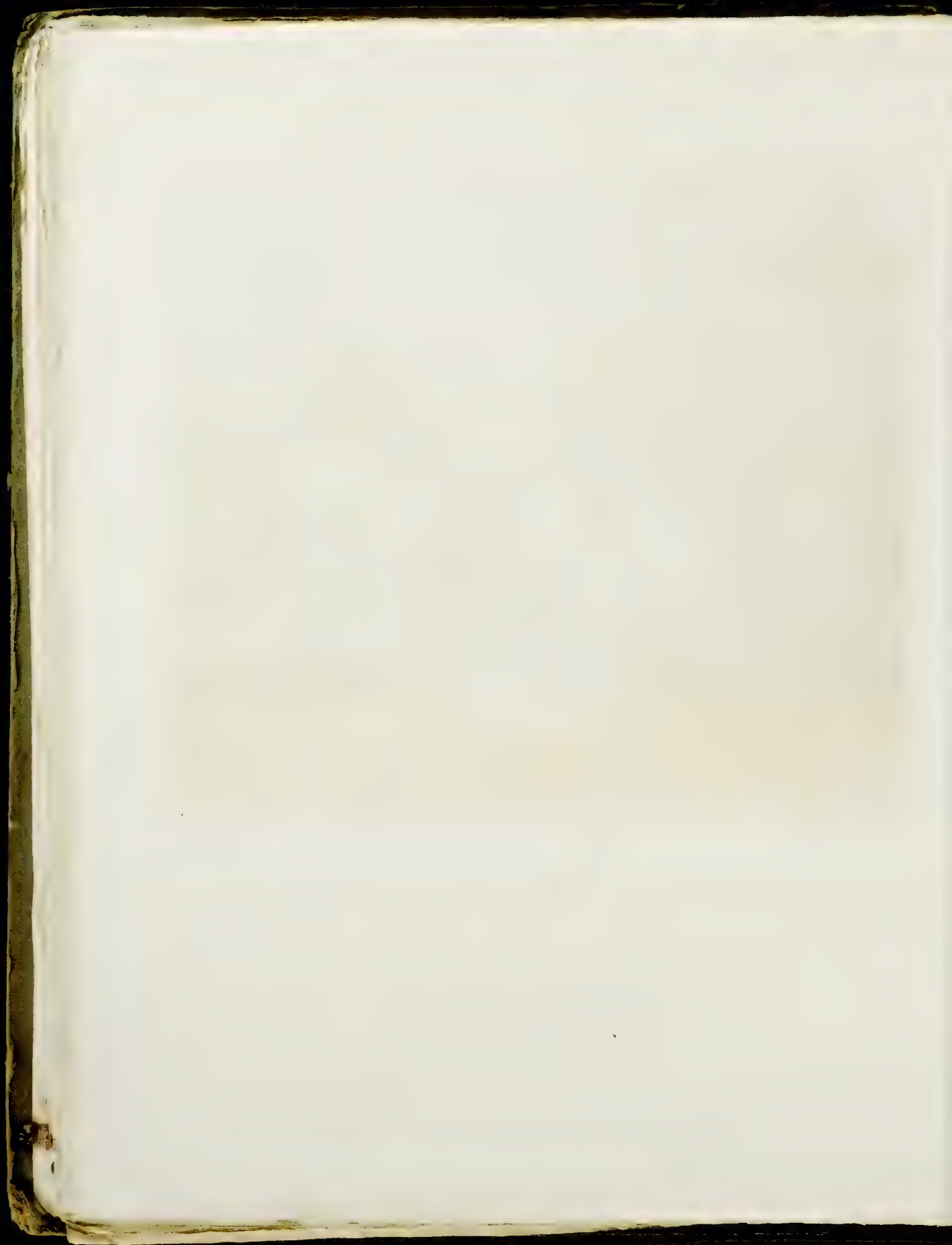




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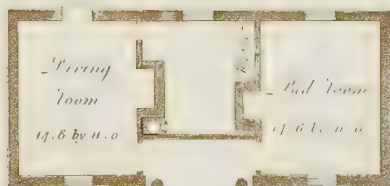




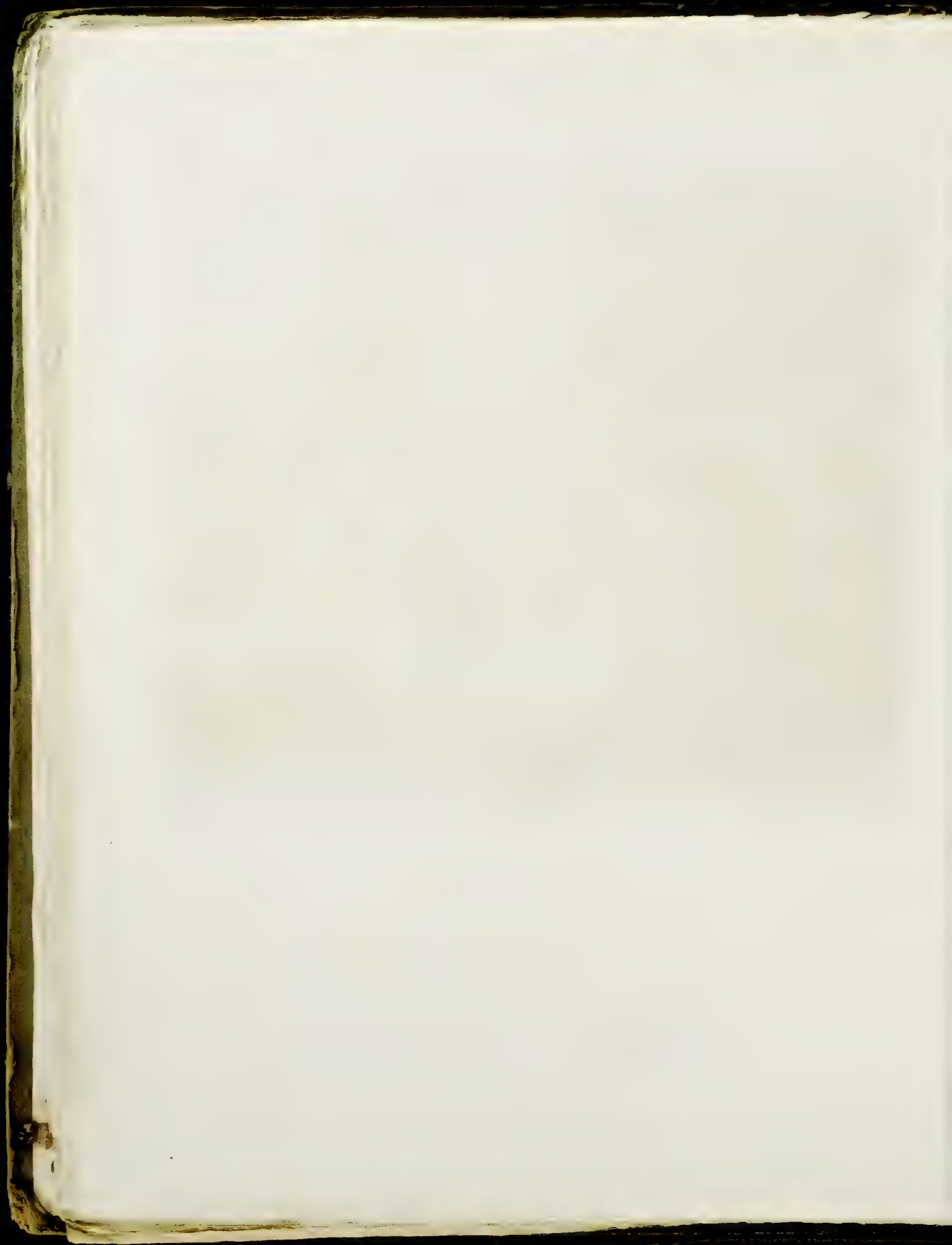




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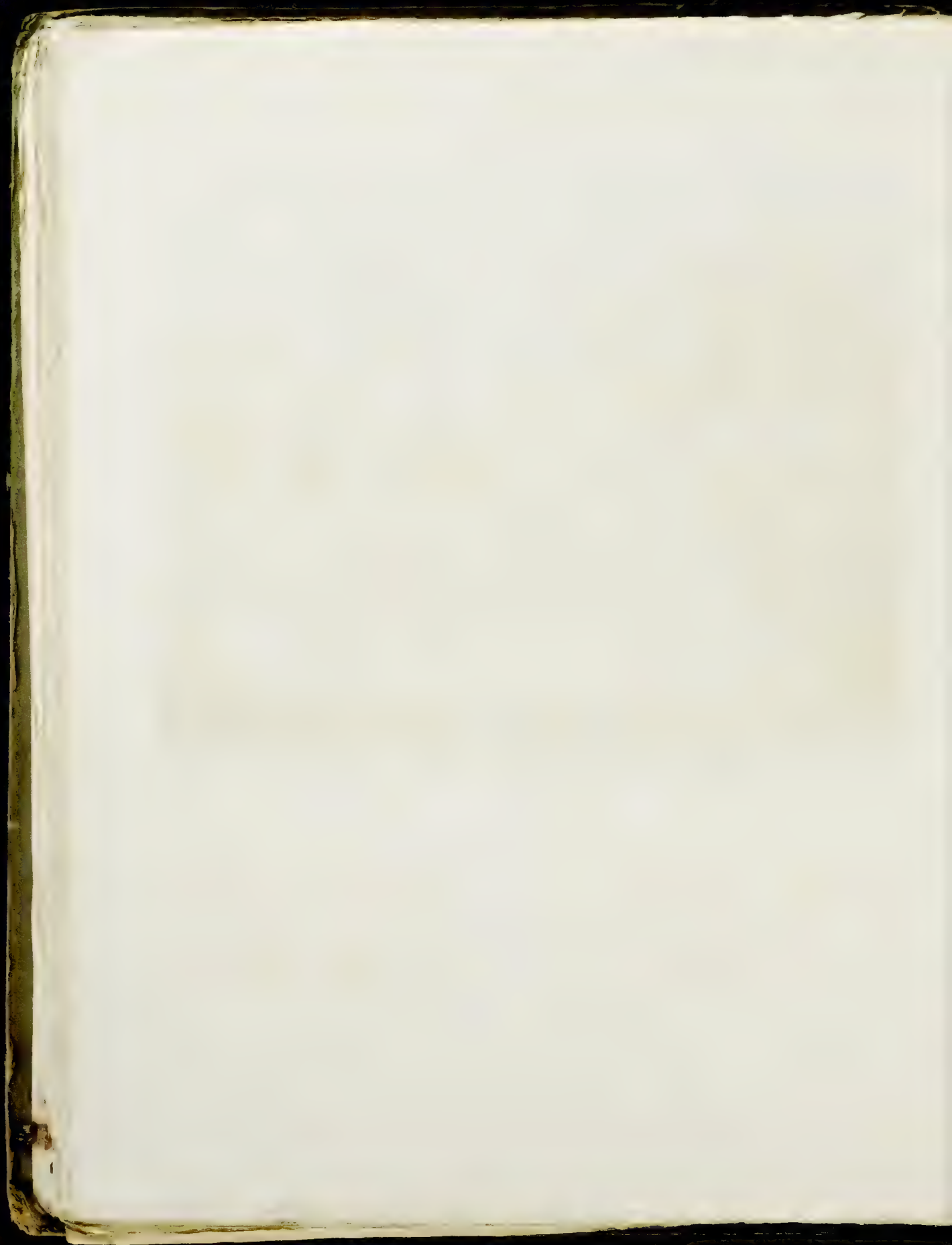




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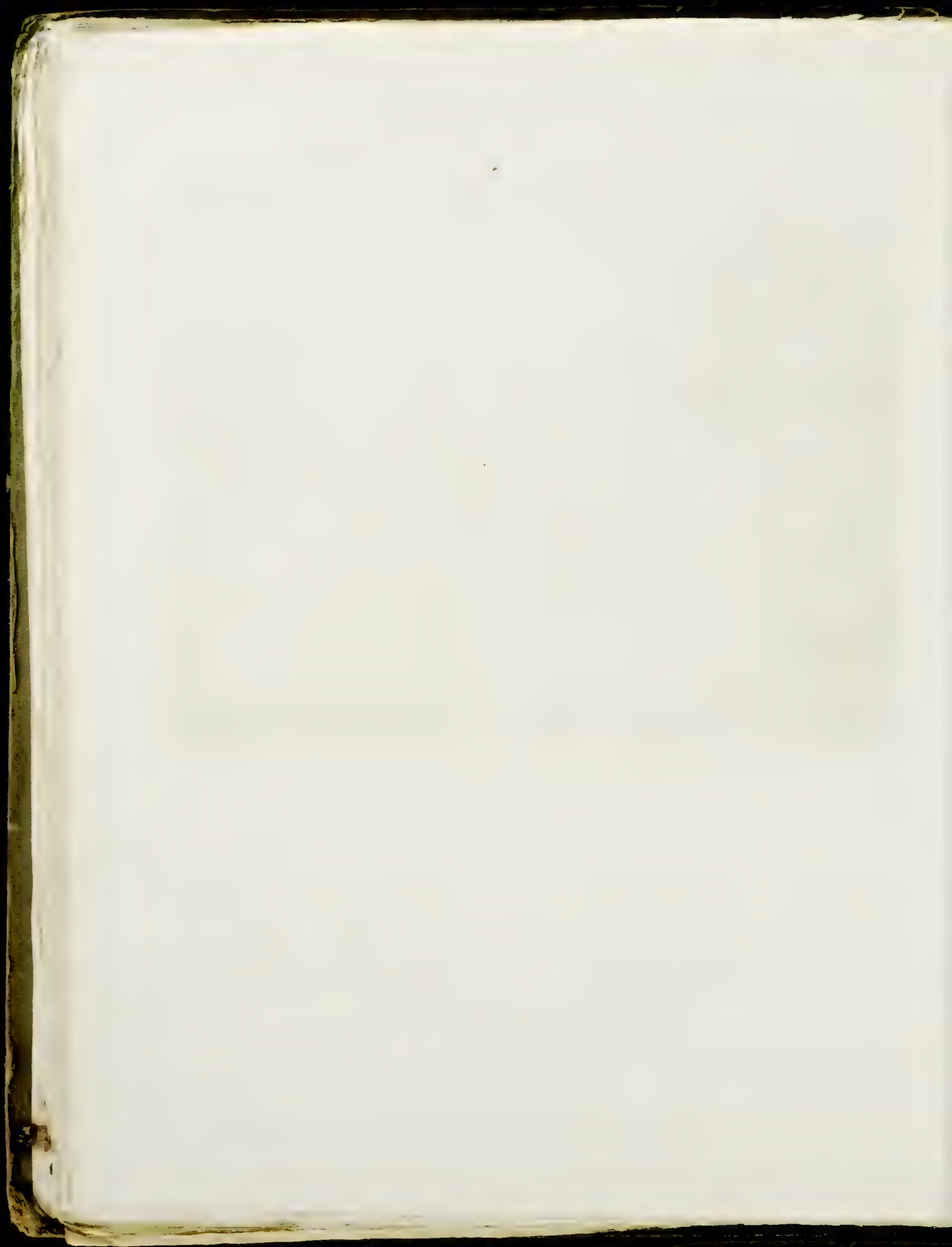






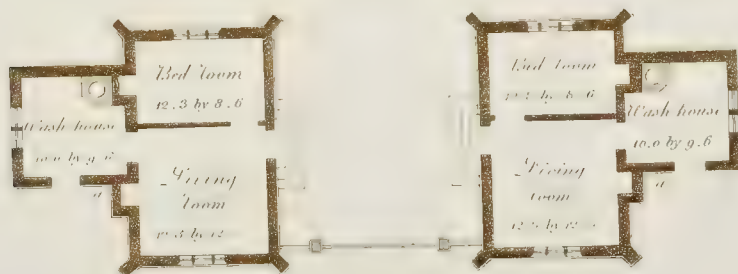
Scale 1" = 20 feet



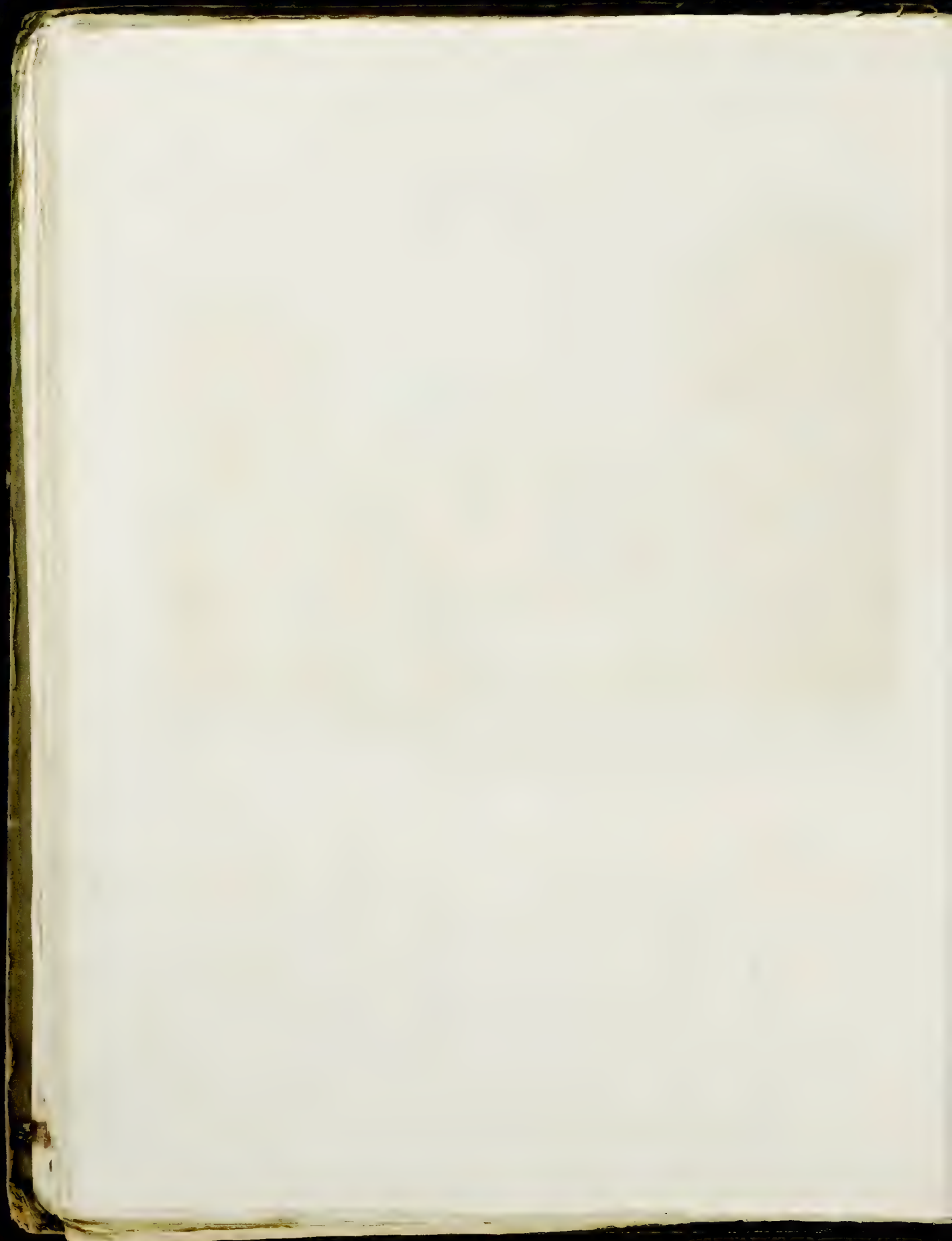




20 feet





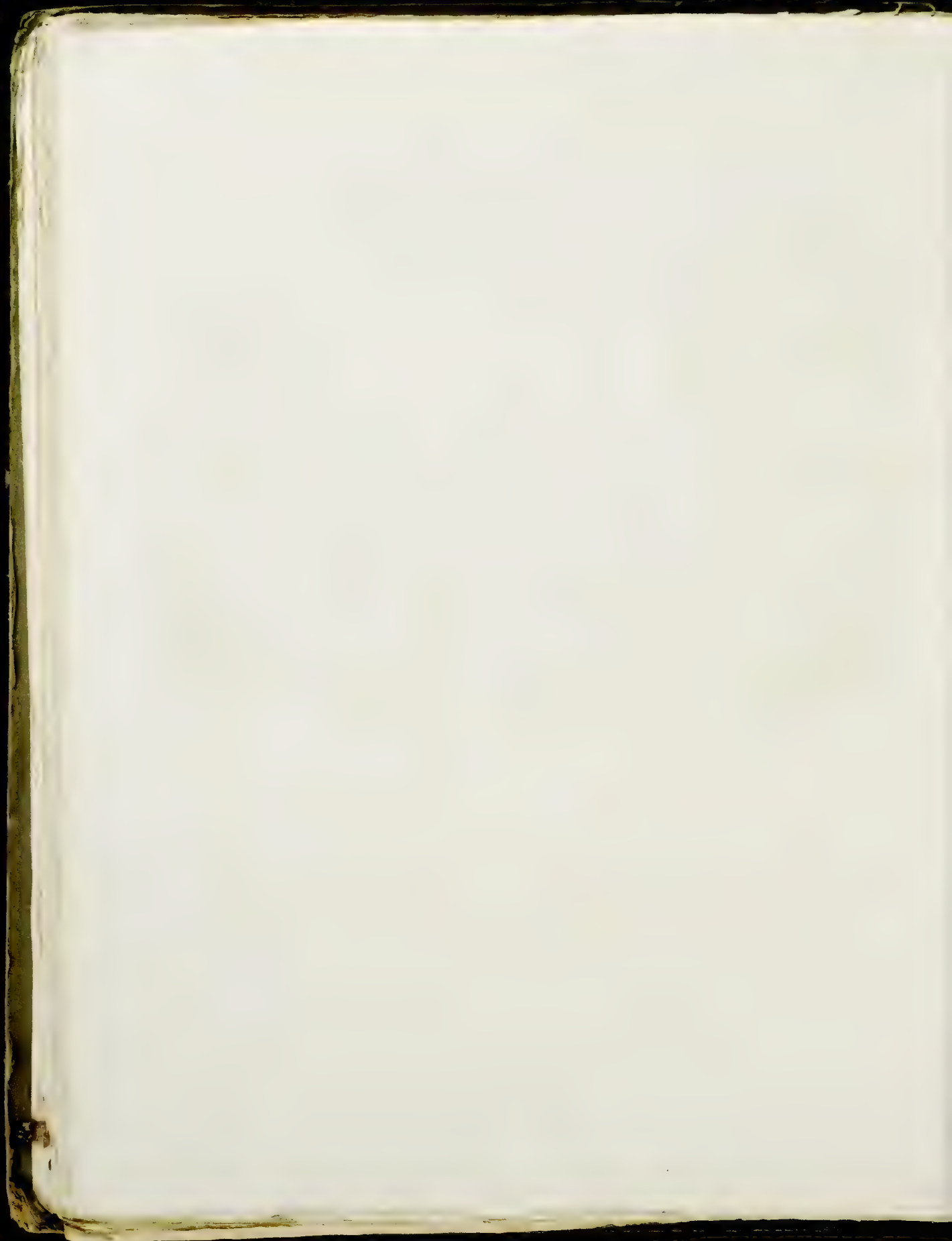




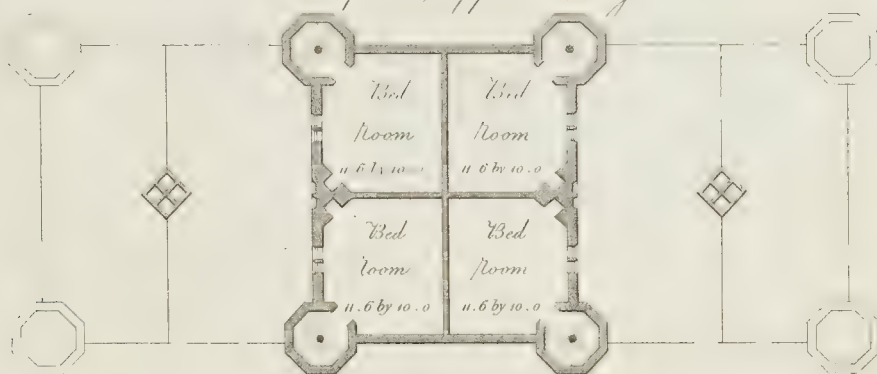


10 20 feet



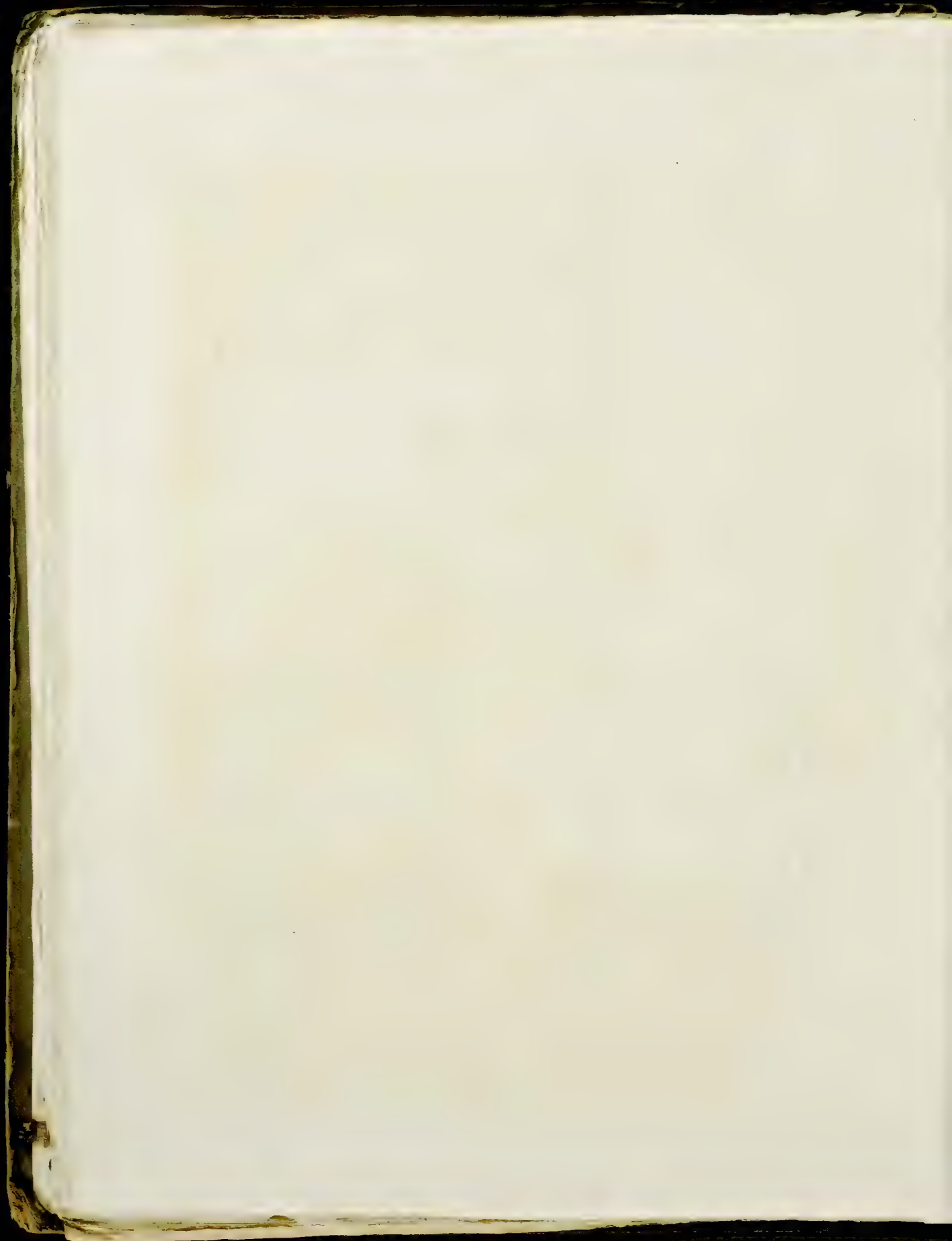


*Plan of the Upper Story*



*Plan of the Ground Floor*



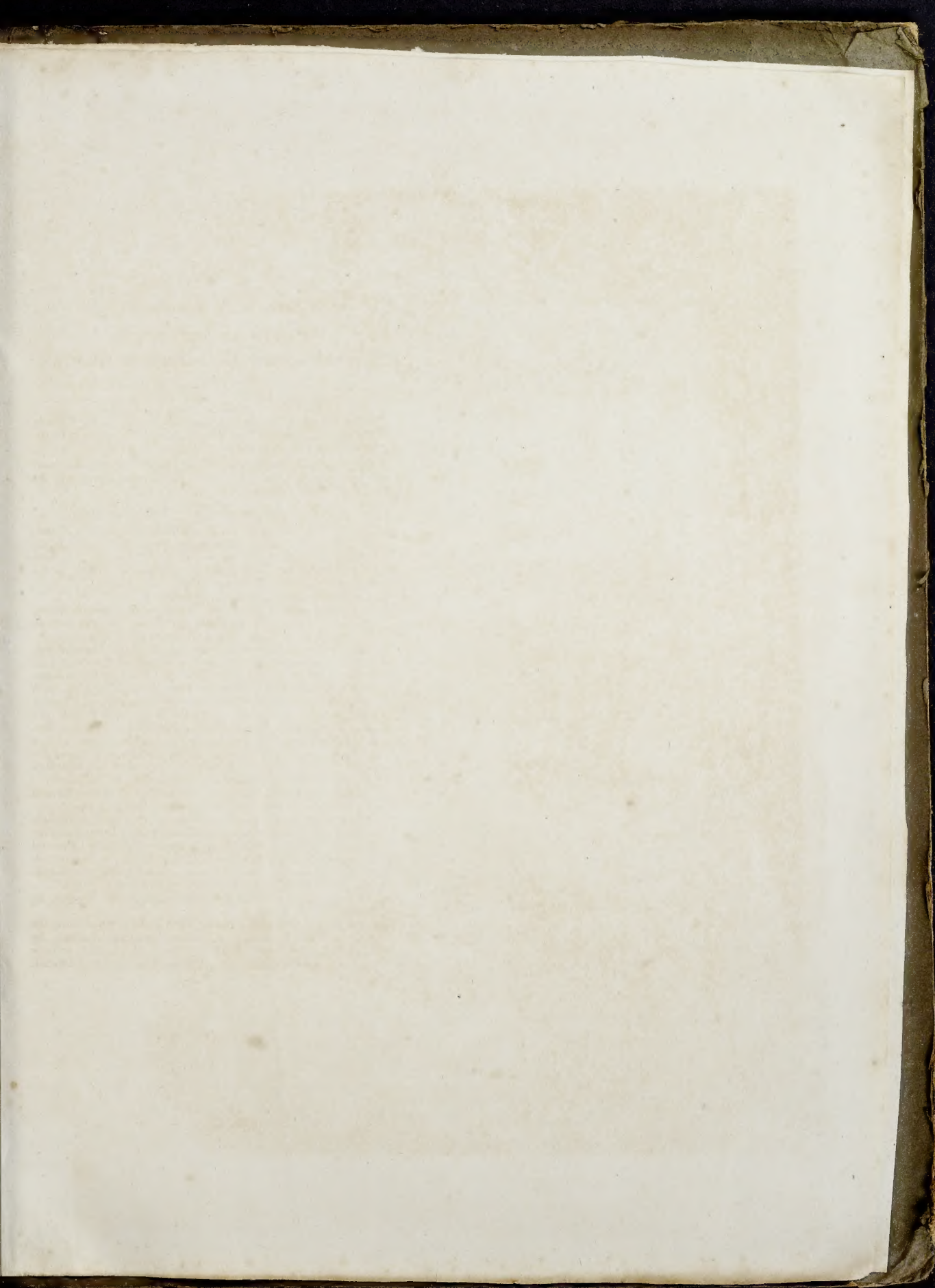












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